

Painted Ponies
An American Polka for Brass Band

John Srutowski

A  (fine grandioso) **B**



Tempo: $\text{♩} = 115$

Instrumentation:

- Soprano Cornet in Eb
- Solo Cornets in Bb
- Repiano Cornet in Bb
- 2nd Cornets in Bb
- 3rd Cornets in Bb
- Flugelhorn
- Solo Tenor Horn in Eb
- 1st Tenor Horn in Eb
- 2nd Tenor Horn in Eb
- 1st Baritone Horn BC
- 2nd Baritone Horn BC
- 1st Trombone BC
- 2nd Trombone BC
- Bass Trombone
- Euphonium BC
- Tubas BC
- Percussion: SD, BD, CC
- Timpani in C, F (Opt)
- Glockenspiel

Key signature: One sharp (F#)

Section A: **A**  (fine grandioso) **B**

Section B: **B**

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C (fine accel. to a tempo at D)

D

To Coda Φ

1. 2.

E

22

Sop. Cnt. *f* *ff* *f* *mf* *mf* *mute*

Solo Cnst. 2 players *mf (fine f)* *mf (fine f)* *f* *mf* *ff*

Rep. Cnt. *f* *ff* *f* *mf* *ff*

2nd Cnts. *f* *mf* *ff*

3rd Cnts. *f* *mf* *ff*

Flug. *f* *mf (fine f)* *f* *mf* *mf* *mute*

Solo T. Hn. *mf (fine f)* *f* *mf* *ff*

2nd T. Hn. *f* *mf* *ff*

3rd T. Hn. *f* *mf* *ff*

1st Bar. Hn. BC *ff* *mf (fine f)* *f* *mf* *ff*

2nd Bar. Hn. BC *ff* *mf (fine f)* *f* *mf* *ff*

1st Tbn. BC *ff* *mf (fine f)* *f* *mf* *ff*

2nd Tbn. BC *f* *ff* *mf (fine f)* *f* *mf* *ff*

B. Tbn. *f* *ff* *mf (fine f)* *f* *mf* *ff*

Euph. BC *ff* *mf (fine f)* *f* *mf* *ff*

Tbas. BC *f* *ff* *mf (fine f)* *f* *mf* *ff*

Perc. *ff* *mf (fine f)* *f* *mf* *ff*

Timp. *f* *ff* *mf (fine f)* *f* *mf* *ff*

Glock. *ff* *mf (fine f)* *f* *mf* *ff*

C **D** **E**

To Coda Φ

44

Sop. Cnt. *mp* *mute* *open* **F** *f* *trmm* **G** *ff* **H**

Solo Cnst. *f* *one player* *trmm* *f* *unis.* *div.* *ff*

Rep. Cnt. *f* *trmm* *f* *ff*

2nd Cnts. *f* *ff*

3rd Cnts. *f* *ff*

Flug. *mp* *mute* *open v.s.* *mf* *f* *ff*

Solo T. Hn. *mp* *mf* *f* *ff*

2nd T. Hn. *mp* *mf* *f* *ff*

3rd T. Hn. *mp* *mf* *f* *ff*

1st Bar. Hn. BC *mp* *mf* *f* *ff*

2nd Bar. Hn. BC *mp* *mf* *f* *ff*

1st Tbn. BC *mf* *f* *ff*

2nd Tbn. BC *mp* *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. BC *mf* *f* *ff*

Tbas. BC *mp* *mf* *f* *ff*

Perc. *mp* *mf* *f* *ff*

Timp. *f*

Glock. *mp* *f* *f* *ff* **F** **G** **H**

68

I

D.S. al Coda

⊕ CODA

Sop. Cnt. *mp* *ff* *tenuto f*

Solo Cnst. *ff* *un.* *tenuto f*

Rep. Cnt. *ff* *un.* *tenuto f*

2nd Cnts. *one player mp* *ff un.* *tenuto f*

3rd Cnts. *one player mp* *ff* *tenuto f*

Flug. *mp* *ff* *tenuto f*

Solo T. Hn. *mp* *ff* *tenuto f*

2nd T. Hn. *mp* *ff* *tenuto f*

3rd T. Hn. *mp* *ff* *tenuto f*

1st Bar. Hn. BC *ff* *tenuto f*

2nd Bar. Hn. BC *ff* *tenuto f*

1st Tbn. BC *mp* *ff* *tenuto f*

2nd Tbn. BC *mp* *ff* *tenuto f*

B. Tbn. *ff* *tenuto f*

Euph. BC *mp* *ff* *tenuto f*

Tbas. BC *mp* *ff* *tenuto f*

Perc. *mp* *ff* *ff* *tenuto f*

Timp. *ff* *tenuto f*

Glock. *mp* *ff* *ff* *tenuto f*

I

D.S. al Coda

⊕ CODA

85

J rall. . poco accel. .

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff* 2 players *f* *ff* div. *ff* all div. *ff*

Rep. Cnt. *f* *ff*

2nd Cnts. *ff* *f* *ff*

3rd Cnts. *ff* *f* *ff*

Flug. *f* *ff*

Solo T. Hn. *f* *ff*

2nd T. Hn. *ff* *f* *ff*

3rd T. Hn. *ff* *f* *ff*

1st Bar. Hn. BC *ff* *f* *ff*

2nd Bar. Hn. BC *f* *ff* *f* *ff*

1st Tbn. BC *f* *ff* in stand *mf* *ff* open *ff*

2nd Tbn. BC *f* *ff* in stand *mf* *ff* open *ff*

B. Tbn. *f* *ff* in stand *mf* *ff* open *ff*

Euph. BC *f* *ff* *f* *ff*

Tbas. BC *ff* *ff*

Perc. *ff* *ff*

Timp. *f* *ff* *ff*

Glock. *f* *ff* *ff* *ff* *ff*

J rall. . poco accel. .

Detailed description: This is a full orchestral score for page 5 of 'Painted Ponies'. The score includes parts for Soprano, Solo, and Repetitive Contraltos; 2nd, 3rd, and Flute Contraltos; Solo, 2nd, and 3rd Tenors; 1st and 2nd Baritone Horns (BC); 1st and 2nd Trombones (BC); Baritone Trombone; Euphonium (BC); Tuba (BC); Percussion; Timpani; and Glockenspiel. The score begins at measure 85. A first rehearsal mark (J) is placed above the Soprano and Glockenspiel staves, with a 'rall.' (ritardando) marking above the Soprano staff and a 'poco accel.' (poco accelerando) marking above the Glockenspiel staff. The music is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* are used throughout. Performance instructions include '2 players' for the Solo Contralto, 'div.' (divisi) for the Solo Contralto, and 'in stand' and 'open' for the Trombones. The score concludes with a final *ff* dynamic marking.