

Percussion

Painted Ponies

An American Polka for Brass Band

John Srutowski

SD
BD
CC

10 **A** *f* *ff* *mf*

18 **B**

26 **C** *ff* *mf (fine f)* *f* To Coda ⊕

34 **D** *mf* *ff*

43 **E** *mp* *mf*

51 **F** *f*

59 **G** *ff*

67 **H** *mp* *ff*

75 **I** *ff* *tenuto* *f* D.S. al Coda

83 **J** CODA ⊕ *ff*

91 *rall.* *poco accel.*

98 *ff*

Detailed description: This is a musical score for the Percussion part of 'Painted Ponies', an American Polka for Brass Band by John Srutowski. The score is written for three percussion parts: Snare Drum (SD), Bass Drum (BD), and Conga (CC). It consists of 12 measures, each with a lettered section marker (A through J). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *tenuto*. It also features performance instructions like *rall.* (rallentando) and *poco accel.* (poco accelerando). Section A includes a first ending with a 3-measure repeat. Section C includes a 'To Coda' instruction with a Coda symbol. Section I includes a 'D.S. al Coda' instruction. The score ends with a final *ff* dynamic marking at measure 98.