

# Painted Ponies

An American Polka for Brass Band

The musical score is written for Bass Trombone in 2/4 time with a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through J). The score includes various dynamics such as *f*, *ff*, *mf*, and *mf* (*fine f*), as well as performance instructions like *rall.*, *poco accel.*, *in stand*, and *open*. There are also specific markings for triplets and sixteenth-note runs. The piece concludes with a Coda section starting at measure 83.

10 **A** *f* *ff* *mf*

18 **B** *f*

26 **C** *ff* *mf* (*fine f*) *f* To Coda  $\oplus$

34 **D** *mf* *ff*

43 **E** *mf*

51 **F**

59 **G** *f* *ff*

67 **H**

75 **I** *ff* *tenuto f* D.S. al Coda

83  $\oplus$  CODA *ff* *f*

91 **J** *rall.* *poco accel.* *ff*

99 *in stand* *open* *ff*