

Painted Ponies

An American Polka for Brass Band

John Srutowski

10 **A** *ff* *mf*

18 **B**

26 **C** *ff* *mf* (fine f) *f* To Coda \oplus

34 **D** *mf* *ff*

43 **E** *mp*

51 **F**

59 **G** *mf*

67 **H** *f* *ff*

75 **I** *mp* *ff*

82 **D.S. al Coda** \oplus CODA *ff* *f* poco accel.

91 **J** *ff* *ff*

98 *ff* *mf* *ff* in stand open

Detailed description: This is a musical score for the 2nd Trombone BC part of 'Painted Ponies'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten systems of music, each starting with a lettered section marker (A through J). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are several slurs, accents, and articulation marks throughout. Section A (measures 10-17) includes a triplet. Section C (measures 26-33) is marked 'To Coda'. Section D (measures 34-42) includes a first and second ending. Section E (measures 43-50) contains a double bar line with a '2' above it. Section G (measures 59-66) includes a triplet. Section H (measures 67-74) includes a triplet. Section I (measures 75-81) includes a triplet. Section J (measures 91-97) includes a triplet. Section J (measures 98-105) includes the instruction 'in stand' and 'open'. The score concludes with a final measure.