

# Painted Ponies

An American Polka for Brass Band

John Srutowski

The musical score is written for the 1st Baritone Horn BC part of the piece 'Painted Ponies'. It consists of ten staves of music, each beginning with a measure number and a lettered section marker (A through J). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *ff*, *mf*, *mp*, *tenuto*, *rall.*, and *poco accel.*. It also features articulation marks like accents and slurs, as well as performance instructions like 'To Coda' and 'CODA'. The piece concludes with a final *ff* dynamic marking.

10 **A**

18 **B**

26 **C** To Coda  $\Phi$

34 **D**

43 **E**

51 **F**

59 **G**

67 **H**

75 **I**

82 **D.S. al Coda**  $\Phi$  **CODA**

91 **J** *rall.* *poco accel.*

98