

Víli

Allegro Moderato ♩ = 98

Musical score for Clarinet B_b. The score consists of two staves. The top staff starts with a rest followed by a melodic line. Measure 5 is indicated below the staff. Dynamics include *mf*, *<>*, *mp*, and *mf*. The bottom staff continues the melody.

6

Musical score for Clarinet B_b. Staff 6 shows a continuation of the melody with dynamics *mf*, *<>*, and *mf*.

11

Musical score for Clarinet B_b. Staff 11 shows a complex melodic line with dynamics *mf*, *<>*, *mp*, and *mf*.

16

Adantino crescente ♩ = 87

Musical score for Clarinet B_b. Staff 16 starts with a dynamic *p*, followed by *cresc.*, *mp*, *cresc.*, *mf*, *cresc. f*, *rit.*, and *a tempo*.

21

Musical score for Clarinet B_b. Staff 21 shows a melodic line with dynamics *mp*, *cresc.*, *mf*, *cresc.*, *f*, *p*, *cresc.*, and *mp cresc.*

26

Musical score for Clarinet B_b. Staff 26 starts with a dynamic *mf*, followed by *rit.*, **Adagio**, and *♩ = 45*.

33

Víli

rit.

Adagio espressivo ♩ = 58

39

2

rit.

48

a tempo

f

56

Adagio ♩ = 68

mp

62

p

65

mp

68

p

72

rit. *a tempo*

Víli

*accel.***Adantino crescente** $\text{♩} = 87$

76

*rit.**a tempo**cresc.**mp**cresc.**mf**cresc.**f*

80

*rit.**a tempo**mp**cresc.**mf**cresc.**f**p**cresc.*

84

mp *cresc.**mf*

88

*rit.**a tempo*

92

*cresc.**f**mp*

96

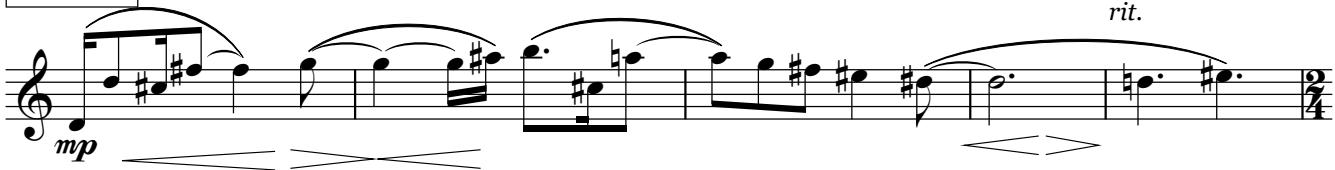
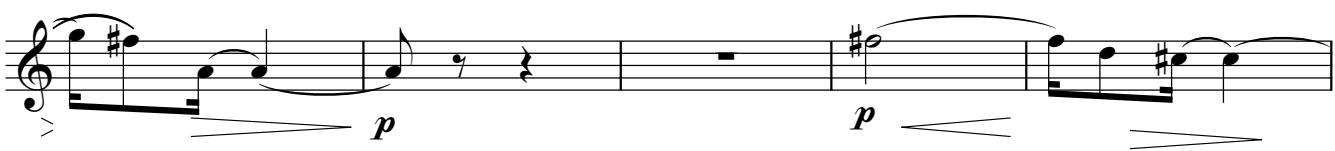
100

Adagio $\text{♩} = 45$

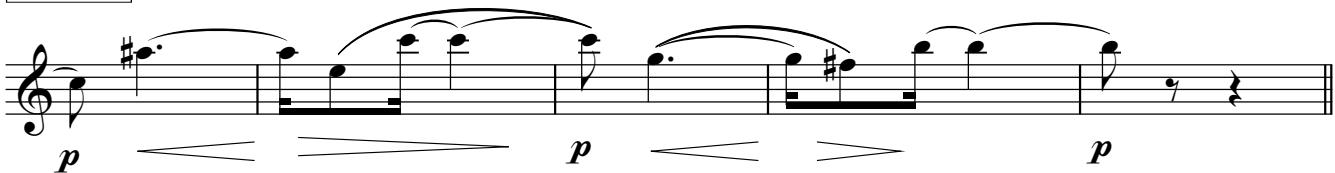
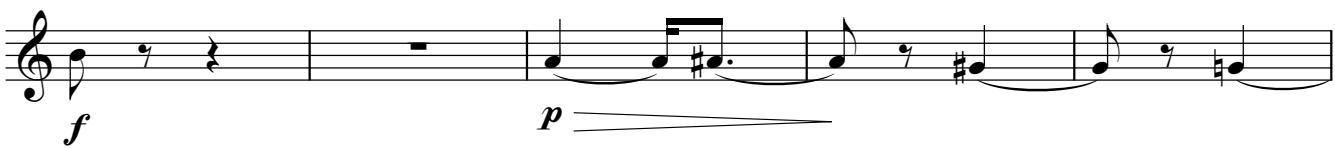
104

Víli

rit.

**Adagio espressivo** ♩ = 58**109****114****119**

rit.

**124** *mpo***129**

Adagio ♩ = 68

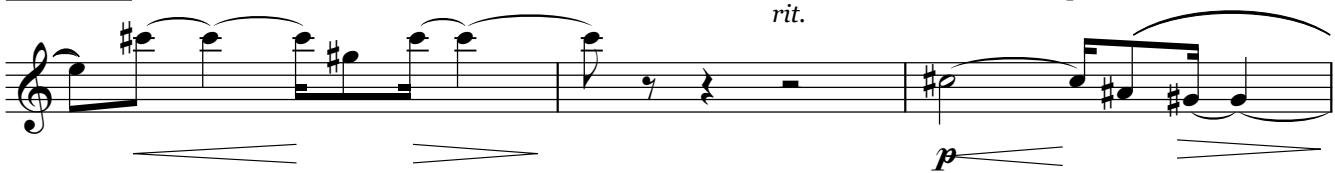
**132****135**

138

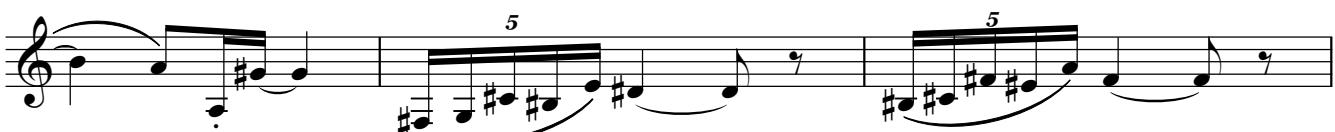
Víli

**141**

rit.

a tempo**144****3****149**

Tempo I

**152****155****158**