

# II Movimento

1 *Adagio Risoluto*  
♩ = 108

Violão *mf*

Flauta 1 *mp*

Flauta 2

Oboé *mp*

Clarinete

Fagote

Afoxê *p*

Triângulo

Surdo *mp*

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

7

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

13

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

19

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

25

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

31

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*rall.*

*rall.*

*rall.*

*rall.*

37 *a tempo*

Violão

Flauta 1 *a tempo*

Flauta 2

Oboé

Clarinete

Fagote

Afoxê *a*

Triângulo

Surdo *a*

Tímpani

Violino I *a*

Violino II *a*

Viola

Cello

C.Baixo

43

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*pizz*

*loco*

*mf loco*



49

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

54

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*rall.*

*accelerand*

*rall.*

*a*

*rall.*

*accelerand*

*rall.*

*a*

*rall.*

*accelerand*

*rall.*

*a*

*rall.*

*accelerand*

*rall.*

*a*

59

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

63

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

67

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

71

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

75 *p cresc.poco a*

Violão

Flauta 1 *p cresc.poco a*

Flauta 2 *p cresc.poco a*

Oboé

Clarinete

Fagote

Afoxê *p cresc.poco a*

Triângulo

Surdo *p cresc.poco a*

Tímpani

Violino I *p cresc.poco a*

Violino II *p*

Viola

Cello

C.Baixo *p*

79

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



1.

83

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

*legato*

*p*

*p*

*p*

*p*

87

The musical score consists of four systems of staves. The first system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system shows the piano accompaniment with a treble clef and a bass clef. The third system shows the piano accompaniment with a treble clef and a bass clef. The fourth system shows the piano accompaniment with a treble clef and a bass clef.

91

2.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with a bass line. A bracket labeled '2.' spans measures 91-94. The second system includes a grand staff (treble and bass clefs) and a guitar staff with a rhythmic accompaniment. The third system includes a grand staff and a double bass staff with a bass line. The fourth system includes a grand staff and a double bass staff with a bass line. The fifth system includes a grand staff and a double bass staff with a bass line. The sixth system includes a grand staff and a double bass staff with a bass line. The seventh system includes a grand staff and a double bass staff with a bass line. The eighth system includes a grand staff and a double bass staff with a bass line. The ninth system includes a grand staff and a double bass staff with a bass line. The tenth system includes a grand staff and a double bass staff with a bass line.

95

The musical score consists of three systems of staves. The first system includes a piano part with a treble clef and a bass clef, and a guitar part with a treble clef. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The guitar part has a rhythmic accompaniment in the treble clef. The second system includes a piano part with a treble clef and a bass clef, and a guitar part with a treble clef. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The guitar part has a rhythmic accompaniment in the treble clef. The third system includes a piano part with a treble clef and a bass clef, and a guitar part with a treble clef. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The guitar part has a rhythmic accompaniment in the treble clef. The score includes a 'diminuendo' instruction in the piano part and a 'tr.' (trill) instruction in the guitar part.

99

Musical score for measures 99-102. The score is in G major (one sharp) and 3/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes trills and grace notes. The score is divided into four systems of staves. The first system has five staves, the second has four, the third has three, and the fourth has two. The key signature and time signature are consistent throughout.