

# Tapioca

para quinteto de sopros

Tempo de Baião ♩ = 90

The musical score is written for Oboe in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including triplets, sextuplets, and groups of 2, 4, 6, 7, and 8 notes. Dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance markings such as accents and hairpins. Four sections are labeled with letters in boxes: A (measures 61-62), B (measures 57-58), C (measures 73-74), and D (measures 96-97).

3 *p* < *mf* *mf*

15 2 *mf mp* *pp mf*

25 A 6 7 *mf*

45 4

57 B *mp p mp < f*

65 *mf*

73 C 2 6 4 3 5

96 D 4 3 7 8 *mf mp mf mp*

122 *p* *f ff*

130 *mf*

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139 *f* *fff*

148 *ff* *subito mp* **E** **6**

161 *mp* *p* *mp* *mf*

169 **3** *mf*

**F** *mf* *p* *pp*

191 *p*

200 *p* *mp* *mf*

**G** *p* **4**

223 *f* *mf*

232 *mf* *p* *mp*

240 *mf* *ff* *f* *mf*