

Tormenta

Wellington Sousa - 1988

Largo con dolore $\text{♩} = 58$

rit.

This musical score is for the piece "Tormenta" by Wellington Sousa, composed in 1988. The tempo is "Largo con dolore" with a metronome marking of 58 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Flauta I and II
- Oboé I and II
- Clarinete Bb I and II
- Fagote I and II
- Trompa F I, II, III, and IV
- Trompete C I, II, and III
- Trombone I, II, and III
- Tuba
- Timpano
- Marimba
- Percussão I and II
- Percussão III (Bumbo)
- Harpa
- Celesta
- Violino I and II
- Viola
- Cello
- Contrabaixo

The score is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics such as *p* (piano) and *rit.* (ritardando) are indicated throughout the piece.

Tormenta

Adagietto $\text{♩} = 45$

9

Fl. I *p mp mp mp mp*

Fl. II *p mp mp mp*

Ob. I *p mp mp mp*

Ob. II *mp mp*

Cl. Bb I *mp p*

Cl. Bb II *p mp mp p*

Fgt. I *mp mf p*

Fgt. II *muta in contrafagotto p mp mf p p*

Tp. F I *p mp mp*

Tp. F II *p mp mf*

Tp. F III *mp mp p*

Tp. F IV *mp p*

Tuba *p p*

Timp. *p*

Mrb. *p*

Perc. III *p*

Hp. *C[♯] (D[♯]) E F G A[♯] B. p*

Cel. *p*

Vln. I *ff p*

Vln. II *ff p*

Vla. *ff p p*

Vc. *p p p*

C.B. *p p p*

Tormenta

15

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. Bb. I *mp* *p* *pp* *cresc.* *mf*

Cl. Bb. II *mp* *p* *mf*

Fgt. I *mf*

Fgt. II *mf*

Tp. F. I *mp* *mp* *p* *mf*

Tp. F. II *mp* *mp* *p* *mf*

Tp. F. III *mp* *mf*

Tp. F. IV *mp* *mf*

Tpt. C. I *mf*

Tpt. C. II *mf*

Tpt. C. I *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Mrb. *cresc.*

Hp. *cresc.*

Cel. *mp*

Vln. I *pizz.* *mp* *arco* *p*

Vln. II *pizz.* *mp* *arco* *p*

Vla. *mp* *pizz.* *mp*

Ve. *mp*

C.B. *mp*

15

16

17

18

19

20

21

22

Tormenta

Poco stringendo

37

rit.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Egt. I
Egt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tpt. C I
Tpt. C II
Tpt. C I
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp. (F > F#)
Mrb.
Perc. I Pratos de choque
Perc. II Caixa
Perc. III Pratos de choque, Tam-tam
Hp.
Vln. I
Vln. II
Vla.
Vc.
C.B.

Tormenta

a tempo

rit.

45

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Melodic lines starting at *p*, moving to *mp* and *mf*.
- Oboes (Ob. I, Ob. II):** Melodic lines starting at *mp*, moving to *mf* and *f*, ending with *decresc.*
- Clarinets (Cl. B♭ I, Cl. B♭ II):** Melodic lines starting at *mp*, moving to *f*, ending with *decresc.*
- Fagots (Fgt. I, Fgt. II):** Bass lines starting at *p*, moving through *cresc.*, *mp*, *mf*, and *f*, ending with *decresc.*
- Trumpets (Tp. F I, Tp. F II, Tp. F III, Tp. F IV):** Melodic lines starting at *p*, moving through *cresc.* and *mp*.
- Trombones (Tbn. I, Tbn. II):** Bass lines starting at *p*, moving through *cresc.* and *mp*.
- Tuba:** Bass line starting at *p*, moving through *cresc.* and *mp*.
- Percussion (Perc. I, Perc. II, Perc. III):** Percussive accompaniment. Perc. II includes *Prato suspenso* and *mf cresc.*
- Harpsichord (Hp.):** Accompaniment starting at *mf*, moving through *cresc.* and *f*.
- Cello (Cel.):** Bass line starting at *mf*, moving through *cresc.* and *f*.
- Violins (Vln. I, Vln. II):** Melodic lines starting at *mp*, moving through *mf* and *f*, ending with *p*.
- Viola (Vla.):** Melodic line starting at *mp*, moving through *mf* and *f*, ending with *p*.
- Violoncello (Vc.):** Bass line starting at *f*, ending with *p*.

Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

Tormenta

Largo $\text{♩} = 45$

poco più animato

53

FL. I *p* *mp* *mp* *mf* *mp*

FL. II *p* *mp* *mp* *mf* *mp*

Ob. I *p* *mp* *mp* *mf* *mp*

Ob. II *p* *mp* *mp* *mf* *mp*

Cl. B-I

Cl. B-II

Fgt. I *p cresc.* *mp cresc.* *mf decresc.* *mp*

Fgt. II *p cresc.* *mp cresc.* *mf decresc.* *mp*

Tp. F I

Tp. F II

Tp. F III *p cresc.* *mp cresc.* *mf decresc.* *mp*

Tp. F IV *p cresc.* *mp cresc.* *mf decresc.* *mp*

Tuba *p*

Timp. *p* *p* *p* *p*

Perc. I *Pratos de choque* *mf*

Perc. II *Prato suspenso* *p* *Caixa* *p*

Perc. III *Bumbo* *p* *mp* *mf* *p*

Vin. I *sf*

Vin. II *sf*

Vla. *sf*

Vc. *sf*

C.B. *p* *mp* *mf* *mp*

53

54

55

56

57

Tormenta

58

The musical score is arranged in systems for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Contrabassoon. The brass section includes Trumpets I-IV, Trombones I-III, and Tuba. The percussion section includes Timpani, Percussion I and II, and Percussion III (marked 'Tam-tam'). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *mp*, *f*, *cresc.*, and *p*. Performance instructions include *rit.* and *muto in corno inglese*. The score is divided into measures across the page, with measure numbers 58, 59, 60, 61, and 62 indicated at the bottom.

Tormenta

Lento ed espressivo ♩ = 50

63

Musical score for measures 63-65. The score includes parts for Fl. I, Ob. I, Ob. II, Cl. B. I, Cl. B. II, Fgt. I, and Hp. The Fl. I part has dynamics *cresc.* and *f* with a *decresc.* marking. The Ob. II part has dynamics *cresc.* and *f* with a *decresc.* marking. The Hp. part has dynamics *p* and *f* with *cresc.* and *decresc.* markings. A key signature change is indicated above the Hp. part: C: (D) E (F) G A B. Measure numbers 63, 64, and 65 are marked below the staves.



63

64

65



66

Musical score for measures 66-68. The score includes parts for Fl. I, Ob. I, Ob. II, Cl. B. I, Cl. B. II, Fgt. I, and Hp. The Fl. I part has a *rit.* marking. The Ob. I part has a *p* dynamic. The Cl. B. I and Cl. B. II parts have a *p* dynamic. The Hp. part has a *p* dynamic and a *cresc.* marking. Measure numbers 66, 67, and 68 are marked below the staves.

66

67

68

Tormenta

Più animato, ma no troppo

69

accel.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Fag. I
Fag. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p, *mp*, *f*, *cresc.*, *accel.*, *muta in oboe*, *muta in fagotto*, *Tam-tam*, *ff*

(A2 > A1) (F2 > F1) (A > A2)

C D E (F) G (A2) (B)

69 70 71 72 73 74

Tormenta

Allegro Moderato Marcato $\text{♩} = 108$

75

The musical score for measures 75-79 of 'Tormenta' is arranged for a full orchestra. The tempo is marked 'Allegro Moderato Marcato' with a metronome marking of 108. The score is divided into measures 75, 76, 77, 78, and 79. The instruments and their parts are as follows:

- Flutes:** Fl. I and Fl. II. Both parts start with a dynamic of *f* and transition to *mf* in measure 76. They play a melodic line with a long note in measure 76.
- Oboes:** Ob. I and Ob. II. Both parts start with a dynamic of *f* and transition to *mf* in measure 76. They play a melodic line with a long note in measure 76.
- Clarinets:** Cl. Bb I and Cl. Bb II. Both parts start with a dynamic of *mf* and play a rhythmic pattern of eighth notes.
- Bassoons:** Egt. I and Egt. II. Both parts start with a dynamic of *mf* and play a rhythmic pattern of eighth notes.
- Trumpets:** Tp. F I, II, III, and IV. All parts start with a dynamic of *f* and play a rhythmic pattern of eighth notes.
- Trombones:** Tpt. C I, II, and III. All parts start with a dynamic of *f* and play a rhythmic pattern of eighth notes.
- Tuba:** Tbn. I, II, and III. All parts start with a dynamic of *mf* and play a rhythmic pattern of eighth notes.
- Timpani:** Tuba. Starts with a dynamic of *mf* and plays a rhythmic pattern of eighth notes.
- Percussion:** Perc. II and Perc. III. Perc. II has a single note in measure 76. Perc. III has a rhythmic pattern of eighth notes.
- Horns:** Hp. (Horn). No part is shown.
- Violins:** Vln. I and Vln. II. Both parts start with a dynamic of *f* and play a rhythmic pattern of eighth notes.
- Viola:** Vla. Starts with a dynamic of *f* and plays a rhythmic pattern of eighth notes.
- Cello:** Vc. Starts with a dynamic of *f* and plays a rhythmic pattern of eighth notes.
- Double Bass:** C.B. Starts with a dynamic of *f* and plays a rhythmic pattern of eighth notes.

Tormenta

80

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Fgt. I
Fgt. II
Tp. F I
Tp. F II
Tp. F III
Tp. F IV
Tpt. C I
Tpt. C II
Tpt. C I
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp. (F > F#) (A# > B)
Perc. III
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
C.B. *mf*

Tormenta

85

rit. *a tempo*

Fl. I *mp* *p*

Fl. II *mp* *p*

Ob. I *mp*

Ob. II *mp*

Cl. B-I *mp* *p*

Cl. B-II *mp* *p*

Fgt. I *mp* *p*

Fgt. II *mp*

Tp. F I *mp* *p*

Tp. F II *mp* *p*

Tp. F III *mp* *p*

Tp. F IV *mp* *p*

Tpt. C I

Tpt. C II

Tpt. C I

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp. *(B > A⁵)* *p*

Perc. III *p*

Vln. I *Div.* *mp*

Vln. II *Div.* *mp*

Vla. *Div.* *mp*

Ve. *Div.* *mp*

C.B. *mp*

Tormenta

90

rit.

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *p* *mp*

Cl. B. I *mp*

Cl. B. II *mp*

Fgt. I *mp*

Fgt. II *mp*

Tp. F I *mp*

Tp. F II *mp*

Tpt. C I *con sordini* *mp*

Tpt. C II *con sordini* *mp*

Tpt. C I *con sordini* *mp*

90

91

92

93

94

Tormenta

meno mosso

95

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. I *p* *pp*

Ob. II *p* *pp*

Cl. Bb I *p*

Cl. Bb II *p*

Fgt. II *p* *pp*

Tp. F I *mf*

Tp. F II *mf*

Tpt. C I *mp* senza sordini

Tpt. C II *mp* senza sordini

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Tuba *pp*

Timp. *p* *p*

Vln. I *pp*

Vln. II *pp*

95 96 97 98 99

Tormenta

100

The musical score for 'Tormenta' is presented across multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob. I, Ob. II):** Ob. I plays a melodic line with slurs; Ob. II plays a rhythmic accompaniment of eighth notes.
- Clarinets (Cl. B. I, Cl. B. II):** Cl. B. I plays a melodic line with slurs; Cl. B. II plays a rhythmic accompaniment.
- Bassoons (Fgt. I, Fgt. II):** Fgt. I plays a melodic line with slurs; Fgt. II plays a rhythmic accompaniment.
- Trumpets (Tp. F I, Tp. F II):** Play a melodic line with slurs.
- Trombones (Tpt. C I, Tpt. C II):** Play a melodic line with slurs.
- Percussion (Timp., Mrb., Perc. III):** Timp. plays a rhythmic pattern; Mrb. and Perc. III play melodic lines with slurs.
- Horns (Hp.):** Play a melodic line with slurs and a crescendo.
- Cello (Cel.):** Play a melodic line with slurs.
- Violins (Vln. I, Vln. II):** Play a melodic line with slurs.
- Viola (Vln.):** Play a melodic line with slurs.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is divided into measures 100 through 104.

100

101

102

103

104

Tormenta

105

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. Bb I *f*

Cl. Bb II *f*

Fgt. I *f*

Fgt. II *f*

Tp. F I *f*

Tp. F II *f*

Tp. F III *f*

Tp. F IV *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tuba *f*

Timp. *f*

Perc. II *f*

Perc. III *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C.B. *f*

105

106

107

108

109

Tormenta

115

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. Bb I *mp*

Cl. Bb II *mp*

Fgt. I *mp*

Fgt. II *mp*

Tp. F I *mp*

Tp. F II *mp*

Tp. F III *mp*

Tp. F IV *mp*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba

Timp. *mp*

Mrb. *mp* *mf*

Perc. II *mp* *mf*

Perc. III *mp* *mf*

Hp. *mp* *mp*

Cel. *mp*

Vln. I *mp* *mf* *pizz.* *mp*

Vln. II *mp* *mf* *pizz.* *mp*

Vla. *mp* *mf* *pizz.* *mp*

Ve. *mp* *mf* *pizz.* *mp*

C. B. *mp* *mf*

Tormenta

Andantino ♩ = 80

125

Musical score for measures 125-131. The score includes parts for Euphonium I and II, Trombone I, Tuba, Timpani, Percussion I, II, and III, Violin I and II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The tempo is Andantino (♩ = 80). The score features a *dolce* marking and a *mf* dynamic. The strings play a steady accompaniment. The percussion parts are active, with the timpani playing a rhythmic pattern. The woodwinds and brass parts have melodic lines. The score is divided into measures 125 through 131.

125 126 127 128 129 130 131

132

Musical score for measures 132-138. The score includes parts for Flute I and II, Clarinet in B-flat, Euphonium I, Trombone I, Horn in C, Violin I and II, and Viola. The key signature has one flat (B-flat). The tempo is Andantino (♩ = 80). The score features a *mp* dynamic and a *muto in flauto* marking. The strings continue their accompaniment. The woodwinds have melodic lines. The score is divided into measures 132 through 138.

132 133 134 135 136 137 138

Tormenta

139 *rit.* **Adagio** ♩ = 68

Fl. I
Fl. II
Ob. I
Cl. Bb I
Tpt. F I
Tpt. C I
Timp.
Perc. III
Vln. I
Vln. II
Vla.
Vc.
C.B.

dolce
mp *mf* *mp* *mf*

con sordini
mp *mf* *mp* *mf*

p (C > A) (E > D) *pp*

139 140 141 142 143 144 145

146

Ob. I
Tpt. C I
Timp.
Perc. III
Vln. I
Vln. II
Vla.
Vc.
C.B.

mp *mf* *mp* *mf* *mp* *mf* *mp*

(D > E)
mp *mf*

mp *mf*

146 147 148 149 150 151 152

Tormenta

153

Fl. I *mp* *mp* *cresc.*

Fl. II *mp* *mp* *cresc.*

Ob. I

Cl. B♭ I *mp*

Fgt. I *mp*

Fgt. II *mp*

Tpt. C I *mp*

Hp. *mp* *cresc.*
C♯ (D) E F G (A) B♭

Cel. *mp* *cresc.*

Vln. I *mp* *p* *pizz.* *mp* *cresc.*

Vln. II *mp* *p* *pizz.* *mp* *cresc.*

Vla. *mp* *p* *pizz.* *mp* *cresc.*

153 154 155 156 157 158

Tormenta

Agitato con forza $\text{♩} = 68$

165

Fl. I *p cresc.* *mp decresc.* *mf cresc.* *f* *muta in piccolo*

Fl. II *f*

Ob. I *p cresc.* *mp decresc.* *f*

Ob. II *cresc.* *mp decresc.* *p cresc.* *cresc.* *f*

Cl. Bb I *p cresc.* *mp decresc.* *mf cresc.* *f*

Cl. Bb II *p cresc.* *mf cresc.* *f*

Fgt. I *mf cresc.* *f*

Fgt. II *muta in contrafagotto* *p cresc.* *mf cresc.* *f*

Tp. F I *p cresc.* *mf cresc.* *f*

Tp. F II *p cresc.* *mf cresc.* *f*

Tp. F III *p cresc.* *mf cresc.* *f*

Tp. F IV *p cresc.* *mf cresc.* *f*

Tbn. I *p cresc.* *mf cresc.* *f*

Tbn. II *p cresc.* *mf cresc.* *f*

Tbn. III *p cresc.* *mf cresc.* *f*

Tuba *p cresc.* *mp decresc.* *p cresc.* *mf cresc.* *f*

Timp. *p cresc.* *mf cresc.* *(A > B)* *f* *Pratos de choque*

Perc. I *f* *Tam-tam*

Perc. II *f*

Perc. III *p cresc.* *mf cresc.* *f*

Hp. *mf cresc.* *C2 D E F G (A9) (B) (F7) (D2)* *f*

Cel. *p* *mf cresc.* *f*

Vln. I *p cresc.* *mp decresc.* *p cresc.* *mf cresc.* *f*

Vln. II *p cresc.* *mp decresc.* *p cresc.* *mf cresc.* *f*

Vla. *p cresc.* *mf cresc.* *f*

Ve. *p cresc.* *mf cresc.* *f*

C.B. *p cresc.* *mp decresc.* *p cresc.* *mf cresc.* *f*

165

166

167

168

169

Fl. I *decresc.* *mp cresc.* *mf decresc.*

Fl. II *decresc.* *mp cresc.*

Ob. I *decresc.* *mp cresc.* *mf decresc.*

Ob. II *decresc.* *mp cresc.* *mf decresc.*

Cl. Bb I *decresc.* *mp cresc.* *mf decresc.*

Cl. Bb II *decresc.* *mp cresc.* *mf decresc.*

Fgt. I *decresc.* *mp cresc.* *mf decresc.*

Fgt. II *decresc.* *mp cresc.* *mf decresc.*

Tp. F I *decresc.* *mp cresc.* *mf decresc.*

Tp. F II *decresc.* *mp cresc.* *mf decresc.*

Tp. F III *decresc.* *mf* *mp cresc.* *mf decresc.*

Tp. F IV *decresc.* *mf* *mp cresc.* *mf decresc.*

Tpt. C I *senza sordini* *mf* *mp cresc.* *mf decresc.*

Tpt. C II *mf* *mp cresc.* *mf decresc.*

Tpt. C I *mf* *mp cresc.* *mf decresc.*

Tbn. I *decresc.* *mf* *mp cresc.* *mf decresc.*

Tbn. II *decresc.* *mf* *mp cresc.* *mf decresc.*

Tbn. III *decresc.* *mf* *mp cresc.* *mf decresc.*

Tuba *decresc.* *mp cresc.* *mf decresc.*

Timp. *decresc.* *mp cresc.* *mf Cimbal decresc.*

Perc. I *f* *mf decresc.*

Perc. II *Caixa* *f* *decresc.* *mp cresc.* *mf decresc.*

Perc. III *decresc.* *mp cresc.* *mf decresc.*

Hp. *decresc.* *(G⁵) mp* *cresc.* *(F)* *(F⁵)* *(F⁵)* *(F⁵)* *(D⁵)* *mf decresc.*

Cel. *decresc.* *mp* *cresc.* *mf decresc.*

Vln. I *decresc.* *mp cresc.* *mf decresc.*

Vln. II *decresc.* *mp cresc.* *mf decresc.*

Vla. *decresc.* *mp cresc.* *mf decresc.*

Vc. *decresc.* *mp cresc.* *mf decresc.*

C.B. *decresc.* *mp cresc.* *mf decresc.*

Tormenta

174

FL I *mp cresc. mf decresc. mp*

FL II *mp*

Ob. I *mp cresc. mf decresc. mp*

Ob. II *mp cresc. mf decresc. mp*

Cl. Bb I *mp cresc. mf decresc. mp*

Cl. Bb II *mp cresc. mf decresc. mp*

Fgt. I *mp cresc. mf decresc. mp*

Fgt. II *mp cresc. mf decresc. mp*

Tp. F I *mp cresc. mf decresc. mp*

Tp. F II *mp cresc. mf decresc. mp*

Tp. F III *mp mf decresc. mp*

Tp. F IV *mp mf decresc. mp*

Tpt. C I *mp*

Tpt. C II *mp*

Tpt. C I *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Tuba *mp cresc. mf decresc. mp*

Timp. *mp cresc. mf decresc. mp* (B > A)

Perc. I *mp cresc. mf decresc. mp*

Perc. II *mp cresc. mf decresc. mp*

Perc. III *mp cresc. mf decresc. mp*

Harp (G) (D) C: D: E (F) (G) (A) B *mp cresc. mf decresc. mp*

Cel. *mp cresc. mf decresc. mp*

Vln. I *mp cresc. mf decresc. mp*

Vln. II *mp cresc. mf decresc. mp*

Vla. *mp cresc. mf decresc. mp*

Ve. *mp cresc. mf decresc. mp*

C.B. *mp cresc. mf decresc. mp*

Tormenta

Adagietto ♩ = 68

177

Fl. I

Fl. II

Ob. I

Ob. II

Fgt. I

Tp. F I

Tp. F IV

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

p

decresc.

(A > B)

(C) (D) E F G A (B)

177 178 179 180 181

Tormenta

182

rit.

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. Bb I *pp*

Cl. Bb II *pp*

Fgt. I *pp*

Fgt. II *pp* *muta in fagotto*

Tp. F I *pp*

Tp. F II *pp*

Tp. F III *pp*

Tpt. C I *mp* *con sordini*

Timp. *mp*

Perc. II

Cel. *mp*

Vin. I *pp*

Vin. II *pp*

Vla. *pp*

Vc. *pp* *Div.*

C.B. *pp* *Div.*

182 183 184 185 186 187

Tormenta

Poco stringendo

rit.

188

Fl. I *p* *mp* *f* *p*

Fl. II *p* *mp* *f* *p*

Ob. I *p* *mp* *f* *p*

Ob. II *p* *mp* *f* *p*

Cl. Bb I *mp* *mf* *p*

Cl. Bb II *mp* *mf* *p*

Egt. I *mp* *mf*

Egt. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tp. F I *cresc.* *mf* *f* *decresc.*

Tp. F II *cresc.* *mf* *f* *decresc.*

Tp. F III *mp* *mf* *f* *decresc.*

Tp. F IV *mp* *f* *decresc.*

Tpt. C I *senza sordini* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tpt. C II *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tpt. C I *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tbn. I *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tbn. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tbn. III *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tuba *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Timp. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Perc. I *Pratos de choque* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Perc. II *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Perc. III *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Vln. I *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Vln. II *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Vla. *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Ve. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

C.B. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *decresc.*

Tormenta

Largo $\text{♩} = 45$

192

Musical score for Tormenta, measures 192-195. The score is for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoon I and II, Trumpets I, II, III, and IV, Trombones I and II, Violins I and II, Viola, Violoncello (Vc.), and Contrabass (C.B.). The tempo is Largo, with a quarter note equal to 45 beats. The key signature has one sharp (F#). The score shows measures 192, 193, 194, and 195. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play rhythmic patterns. The strings have a tremolo effect in measure 195.

Tormenta

poco più animato

196

Fl. I *mp* *muta in piccolo* *mf* *mp*

Fl. II *mf* *mp*

Ob. I *mf* *mp* *cresc.*

Ob. II *mf* *mp* *cresc.*

Cl. Bb I *mp* *mf* *mp* *cresc.*

Cl. Bb II *mp* *mf* *mp* *cresc.*

Fgt. I *mp* *mf* *mp* *cresc.*

Fgt. II *mp* *mf* *mp* *cresc.*

Tp. F I *mp* *mf* *mp* *cresc.*

Tp. F II *mp* *mf* *mp* *cresc.*

Tp. F III *mp* *mf* *mp*

Tp. F IV *mp* *mf* *mp*

Tpt. C I *mp* *mf* *mp*

Tpt. C II *mp* *mf* *mp*

Tpt. C I *mp* *mf* *mp*

Tbn. I *mp* *mf* *mp*

Tbn. II *mp* *mf* *mp*

Tbn. III *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Mrb. *mp* *mf* *mp*

Perc. II *mp* *mf* *mp*

Perc. III *mp* *mf* *mp*

Hp. *mf* *mp*

Cel. *mf* *p* *cresc.*

Vln. I *mp* *mf* *mp* *cresc.*

Vln. II *mp* *mf* *mp* *cresc.*

Vla. *mp* *mf* *mp* *cresc.*

Ve. *mp* *mf* *mp* *cresc.*

C.B. *mp* *mf* *mp*

(C2) (D2) E F (G2) (A2) (B) (C)

Tormenta

199

FL. I *mf cresc. f*

FL. II *mf cresc. f*

Ob. I *mf cresc. f*

Ob. II *mf cresc. f*

Cl. B-I *mf cresc. f*

Cl. B-II *mf cresc. f*

Egt. I *mf cresc. f*

Egt. II *mf f*

Tp. F I *mf cresc. f*

Tp. F II *mf cresc. f*

Tp. F III *mf f*

Tp. F IV *mf f*

Tpt. C I *mf f*

Tpt. C II *mf f*

Tpt. C I *mf f*

Tbn. I *mf f*

Tbn. II *mf f*

Tbn. III *mf f*

Tuba *mf f*

Timp. *mf f*

Mrb. *f*

Perc. II *f*

Perc. III *mf f*

Harp *f* (C) (D) E (F) G# (A) B

Cel. *mf cresc. f*

Vln. I *mf cresc. f*

Vln. II *mf cresc. f*

Vla. *mf cresc. f*

Vc. *mf cresc. f*

C.B. *mf f*

Tormenta

207

The musical score for measures 207-210 of 'Tormenta' features the following parts and dynamics:

- Timp.**: Timpani part with rhythmic patterns.
- Perc. I**: *Cabaça* (Cabaça) with dynamics *p*, *mf*, and *f*.
- Perc. II**: *Pau de chuva* (Pau de chuva) with dynamic *p*.
- Perc. III**: Percussion III with dynamic *p*.
- Hp.**: Harp with dynamics *mf* and *f*. Chord progressions are indicated: C⁺ (D⁺) E (F⁺) G (A) (B) and (C) (D⁺).
- Cel.**: Celesta with dynamic *f*.
- Vln. I**: Violin I with dynamics *p*, *mf*, and *sf*.
- Vln. II**: Violin II with dynamics *p*, *mf*, and *sf*. Marked *Solo*.
- Vla.**: Viola with dynamics *p*, *mf*, and *sf*. Marked *Solo*.

Measure numbers 207, 208, 209, and 210 are indicated at the bottom of the score.

Tormenta

Lento, con espressione ♩ = 60

227

Fl. I *mp* *pp*

Ob. I *p* *pp*

Ob. II *mp* *pp*

Cl. B. I *mp* *pp*

Cl. B. II *pp*

Fgt. I *pp*

Tp. F I *mp* *pp*

Tpt. C I *mp* *pp*

Hp. *p* *pp*

Cel. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *Div.*

Chordal notation: C# D# E (F#) (G) (A) (B) (D#) (E#) (D#) (G#)

Measure numbers: 227, 228, 229, 230, 231, 232

Tormenta

Agitato con forza $\text{♩} = 90$

233

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Fgt. I

Fgt. II *muto in contrafagotto*

Tp. F I

Tp. F II

Tp. F III

Tp. F IV

Tpt. C I *senza sordini*

Tpt. C II

Tpt. C I

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Tormenta

(♩ = 180) = (♩ = 60)

237

This page of the musical score for 'Tormenta' contains measures 237 through 241. The score is arranged for a full orchestra and includes the following parts:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Clarinets in B-flat I and II (Cl. Bb I, Cl. Bb II)
- Fagots I and II (Fgt. I, Fgt. II)
- Trumpets I, II, III, and IV (Tp. I, Tp. II, Tp. III, Tp. IV)
- Trumpets in C I and II (Tpt. C I, Tpt. C II)
- Trumpet in C I (Tpt. C I)
- Trombones I, II, and III (Tbn. I, Tbn. II, Tbn. III)
- Tuba
- Timpani (Timp.) with dynamic markings (E > D) and (B > C)
- Percussion I, II, and III (Perc. I, Perc. II, Perc. III)
- Harp (Hp.)
- Celesta (Cel.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (C.B.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor). The tempo is marked as 180 quarter notes per minute, which is equivalent to 60 half notes per minute.

Tormenta

Moderato marcato ♩ = 100

242

Fl. I *p*

Fl. II *p*

Ob. I *mf* *p*

Ob. II *mf* *p* *muta in corno inglese*

Cl. Bb I *mf* *p*

Cl. Bb II *mf*

Fgt. I *mf*

Fgt. II *mf*

Tp. F I *mf*

Tp. F III *mp*

Tp. F IV *mp*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Timp. *p*

Perc. I *p* *Cabaca* *Bloco de madeira (wood block)* *Bloco de madeira (wood block)*

Perc. II *mf* *Bloco de madeira (wood block)* *Xequerê* *p*

Perc. III *p*

Harp *p* (C) (D) (E) (F) (G) A (B)

Cel.

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf*

Vc. *mf* *p*

C. B. *mf* *p*

Tormenta

248

Fl. I *p*

Fl. II *mp*

Ob. I *p*

Ob. II *p*

Cl. B. I *mp*

Cl. B. II *mp*

Fgt. I *mp*

Tp. F I *mp*

Tp. F III

Tp. F IV

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vc.

C.B.

248 249 250 251 252

Tormenta

Agitato con forza $\text{♩} = 68$

253

Musical score for Tormenta, measures 253-256. The score is for a full orchestra and includes the following parts:

- Fl. I
- Ob. I
- Ob. II
- Cl. B♭ I
- Cl. B♭ II
- Egt. I
- Egt. II
- Tp. F I
- Tp. F II
- Tp. F III
- Tp. F IV
- Tbn. I
- Tbn. II
- Tbn. III
- Tuba
- Timp. (D > E) (F > G)
- Perc. I
- Perc. II
- Perc. III
- Hp.
- Cel.
- Vln. I (arco)
- Vln. II (arco)
- Vla.
- Ve.
- C.B. (arco)

Measure numbers are indicated at the bottom of the score: 253, 254, 255, 256.

Tormenta

257

The musical score for 'Tormenta' is a full orchestral score. It features the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both starting with a forte (*f*) dynamic and following a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Oboes:** Ob. I and Ob. II, both starting with a forte (*f*) dynamic and following a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Clarinets:** Cl. B♭ I and Cl. B♭ II, both starting with a forte (*f*) dynamic and following a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Englisch Horns:** Egt. I and Egt. II, both starting with a forte (*f*) dynamic and following a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Trumpets:** Tp. F I, II, III, and IV. Trp. F I and II start with a forte (*f*) dynamic and follow a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*). Trp. F III and IV start with a forte (*f*) dynamic and follow a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Trumpets (C):** Tpt. C I, II, and C I. These parts start with a forte (*f*) dynamic and follow a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Trombones:** Tbn. I, II, and III. All three start with a forte (*f*) dynamic and follow a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Tuba:** Starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Timpani:** Timp. Starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Drums:** Perc. I (Pratos de choque), Perc. II (Tam-tam and Caixa), and Perc. III. Perc. I starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*). Perc. II starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*). Perc. III starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Harpsichord:** Hp. Starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Cello:** Cel. Starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Violins:** Vln. I and Vln. II, both starting with a forte (*f*) dynamic and following a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Viola:** Vla. Starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Violoncello:** Vc. Starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).
- Double Bass:** C.B. Starts with a forte (*f*) dynamic and follows a decrescendo (*decresc.*) to mezzo-piano (*mp*) and then crescendo (*cresc.*).

The score includes dynamic markings such as *f* (forte), *decresc.* (decrescendo), *mp* (mezzo-piano), and *cresc.* (crescendo). The percussion parts are specifically labeled with *Pratos de choque*, *Tam-tam*, and *Caixa*. The harpsichord part includes chord markings: (G⁶), (D⁶), (D⁶), (A⁶) (C⁶), (D⁶), (G⁶), and (A⁶).

Tormenta

261

Fl. I *mf* *decresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fl. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Ob. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Ob. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cl. Bb I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cl. Bb II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fgt. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Fgt. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Tp. F I *mf* *decresc.* *mp* *f*

Tp. F II *mf* *decresc.* *mp* *f*

Tp. F III *mf* *decresc.* *mp* *f*

Tp. F IV *mf* *decresc.* *mp* *f*

Tpt. C I *mf* *decresc.* *mp* *f*

Tpt. C II *mf* *decresc.* *mp* *f*

Tpt. C I *mf* *decresc.* *mp* *f*

Tbn. I *mf* *decresc.* *mp* *f*

Tbn. II *mf* *decresc.* *mp* *f*

Tbn. III *mf* *decresc.* *mp* *f*

Tuba *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f*

Timp. *mf* *decresc.* *mp* *f* *decresc.*

Perc. I *mf* *decresc.* *mp* *f* *decresc.*

Perc. II *mf* *decresc.* *mp* *f* *decresc.*

Perc. III *mf* *decresc.* *mp* *f* *decresc.*

Hp. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Cel. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vln. I *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vln. II *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vla. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

Vc. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

C.B. *mf* *decresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *decresc.*

(G) (B) (B) (D) (A) (G) (G) C# (D) E (F) G A# (B)

261 262 263 264

Tormenta

270

This page of the musical score for 'Tormenta' contains measures 270 through 275. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in Bb and A, Bassoons I and II, and Contrabassoons. The brass section includes Trumpets in F (I-IV), Trombones in C (I-III), and Tubas. The percussion section includes Timpani, three pairs of Percussion I, II, and III, and a Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The key signature is one sharp (F#) and the time signature is 2/4. The page number 49 is centered at the bottom, with measure numbers 270, 271, 272, 273, 274, and 275 positioned below their respective staves.

270

271

272

273

274

275

Tormenta

276

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. I, Fl. II
- Ob. I, Ob. II
- Cl. B-I, Cl. B-II
- Egt. I, Egt. II
- Tp. F I, Tp. F II, Tp. F III, Tp. F IV
- Tpt. C I, Tpt. C II, Tpt. C I
- Tbn. I, Tbn. II, Tbn. III
- Tuba
- Timp.
- Perc. I, Perc. II, Perc. III
- Vln. I, Vln. II
- Vla.
- Vc.
- C.B.

The score features dynamic markings such as *mf*, *f*, *ff*, *mp*, and *cresc.* (crescendo). It includes various musical notations like slurs, accents, and fermatas. The page is numbered 276 at the top left and contains measures 276 through 281.

276

277

278

279

280

281