

Oboé

Mandioca
para trio de sopros

Wellington Sousa

Andante Moderato $\text{♩} = 90$

The sheet music consists of ten staves of musical notation for Oboe. The key signature varies throughout the piece, including sections with no sharps or flats, and sections with one sharp. The time signature is primarily 2/4. The music is divided into sections by measure numbers and lettered performance markers (A, B, C, D).
Section A: Measures 7-20. Dynamics: p , mp , p , sf , mp , f . Performance marking: **A** *a tempo*.
Section B: Measures 21-35. Dynamics: p , $rit.$, mf .
Section C: Measures 36-48. Dynamics: mf , p , pp .
Section D: Measures 49-60. Dynamics: pp , p .
Section E: Measures 61-73. Dynamics: pp , p .
Section F: Measures 74-84. Dynamics: p , f , mf .
Section G: Measures 85-95. Dynamics: f , p .

Mandioca

97

104

111

E

118

125

rit.

F Tempo I

132

f

139

p

146

p

mp

G

153

f

160

mf

167

p

rit.

174

mp

f