

Macaxeira

Orquestra

Welligton Sousa - 1988

Flauta I

Tempo di Baião

4
mf *mf* *f*

10
mf

16
f

22
mp *mf*

29
mf *f*

36
mp *mf*

43

50

Macaxeira
Flauta I

56 *p* mf

61

66 *p* mf

71 *mf*

76 *mf*

81 *mf*

86 *f*

91 *mp* mf *mf*

99

Detailed description: This is a musical score for Flauta I, titled 'Macaxeira'. It consists of nine staves of music, numbered 56 to 99. The music is written in a single treble clef. The first staff (56) begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The second staff (61) continues the melodic line. The third staff (66) starts with *p* and crescendos to *mf*. The fourth staff (71) is marked *mf* and features a key signature change to one flat. The fifth staff (76) is marked *mf* and includes accents. The sixth staff (81) is marked *mf*. The seventh staff (86) is marked *f* (forte) and includes accents. The eighth staff (91) starts with *mp* (mezzo-piano), crescendos to *mf*, and then has a dynamic marking of *mf* for the final phrase. The ninth staff (99) concludes the passage with a hairpin decrescendo.

Macaxeira
Flauta I

104 *f* *mp*

109 *mf*

114

119

124 *p* *mf*

129

134

139 *p cresc. mp*

144 *cresc. mf cresc. f*

Detailed description: This is a musical score for Flauta I, titled 'Macaxeira'. It consists of nine staves of music, numbered 104 to 144. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also hairpins indicating volume changes. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents (>). The piece concludes with a double bar line at measure 144.