

ΣΤΗΝ ΑΚΡΗ ΤΟΥ ΤΑΦΟΥ

Al Lato della Tomba di mia Madre
marcia funebre processionale

Αντώνιος Δ. Σουέρεφ

♩=43

2

f *p* *mf* *f* *mf*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 43. A first ending bracket labeled '2' spans measures 1 and 2. Dynamic markings include *f* (forte) at measure 3, *p* (piano) at measure 4, *mf* (mezzo-forte) at measure 5, *f* at measure 6, and *mf* at measure 7. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

9

9

2

f

1. 2.

Detailed description: This block contains the second line of music, measures 9 through 17. It starts with a boxed measure number '9' above the first measure. A first ending bracket labeled '2' spans measures 10 and 11. A dynamic marking of *f* (forte) is present at measure 11. The line concludes with two first ending brackets labeled '1.' and '2.' above measures 16 and 17 respectively.

18

18

f

Detailed description: This block contains the third line of music, measures 18 through 23. It begins with a boxed measure number '18' above the first measure. The music continues with a dynamic marking of *f* (forte) at the end of measure 23.

24

24

1. 2.

27

Detailed description: This block contains the fourth line of music, measures 24 through 30. It starts with a boxed measure number '24' above the first measure. There are two first ending brackets labeled '1.' and '2.' above measures 25 and 26. A boxed measure number '27' is placed above the first measure of the second system (measure 27). The line ends with a double bar line.

31

31

1. 2.

Detailed description: This block contains the fifth and final line of music, measures 31 through 38. It begins with a boxed measure number '31' above the first measure. There are two first ending brackets labeled '1.' and '2.' above measures 36 and 37. The piece concludes with a double bar line at the end of measure 38.