

## Trombone

# ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ ἢ Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

Terzetto Religioso per voci solisti e orchestra sinfonica

(Crocì e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Αντώνιος Σουέρεφ

♩=58

18

mf 3

21

f

28

A ♩=66  
p

35

41

♩=68  
p

45

mf

50

a ♩=70

55

f

62

B ♩=72  
p

2 68

Trombone

Musical staff 1: Trombone part, measures 68-74. Key signature: one sharp (F#). Dynamics: *mf*, *f*, *p*.

75

C

Musical staff 2: Trombone part, measures 75-79. Key signature changes to three flats (Bb, Eb, Ab). Dynamics: *f*, *mf*, 3.

80

Musical staff 3: Trombone part, measures 80-85. Key signature: three flats. Dynamics: *p*, *sp*.

86

D

Musical staff 4: Trombone part, measures 86-91. Key signature: three flats. Dynamics: *mp*, *f*, *f*.

92

6

Musical staff 5: Trombone part, measures 92-95. Key signature: three flats. Dynamics: *ff*, 3.

102

E

Musical staff 6: Trombone part, measures 102-107. Key signature: three flats. Dynamics: *mf*.

108

6

Musical staff 7: Trombone part, measures 108-117. Key signature: three flats. Dynamics: *mp*, *mf*.

118

Musical staff 8: Trombone part, measures 118-121. Key signature: three flats. Dynamics: *f*.

122

rit. . .

Musical staff 9: Trombone part, measures 122-125. Key signature: three flats. Dynamics: *ff*.