

Gong

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

Terzetto Religioso per voci solisti e orchestra sinfonica

(Croci e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

$\text{♩}=58$

25 Αντώνιος Σουέρεφ

p ————— *f*

28 **2** **A** $\text{♩}=66$ **11**

41 $\text{♩}=68$ **13** **a** $\text{♩}=70$ **8**

62 **B** $\text{♩}=72$ **13**

75 **2** **C** **12** **D** **13**

102 **E** **23** rit. **2**

Detailed description of the musical score: The score consists of six horizontal lines representing measures of rests. Each line starts with a double bar line and ends with a double bar line. The first line is marked with a tempo of 58 and a dynamic of p, transitioning to f. The second line has a tempo of 66 and includes a boxed 'A'. The third line has a tempo of 68 and includes a boxed 'a'. The fourth line has a tempo of 72 and includes a boxed 'B'. The fifth line has a tempo of 75 and includes boxed 'C' and 'D'. The sixth line has a tempo of 102 and includes a boxed 'E', a 'rit.' marking, and a '2' below the line.