

marcia funebre

Score

ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ

(Via Crucis)

Στην ιερή μνήμη Μαρίας Πανδή

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΕΡΕΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Adagio $\text{♩} = 44$

Flute **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Clarinet in E♭ **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Clarinet in B♭ 1 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Clarinet in B♭ 2 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Clarinet in B♭ 3 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Alto Sax. **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Tenor Sax. **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Horn in E♭ 1 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Horn in E♭ 2 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Trumpet in B♭ 1 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Trumpet in B♭ 2 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Trombone 1 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Trombone 2 **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Bass Trombone **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Baritone (T.C.) **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Euphonium **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Tuba **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

tampuro **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

cassa **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

Cymbals **c** **p** **Adagio $\text{♩} = 44$** **mf** **A** **p**

ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ

2

Musical score for orchestra and percussion, page 2, section ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ.

The score consists of two systems of staves, each containing 18 measures. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- A. Soprano (A. Sx.)
- T. Bassoon (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trombone 1 (B♭ Tpt. 1)
- B♭ Trombone 2 (B♭ Tpt. 2)
- Bass Trombone 1 (Tbn. 1)
- Bass Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- tamp (tambourine)
- cs (cymbals)
- Cym. (cymbals)

The score features dynamic markings such as *f* (fortissimo) and *B* (B-flat). Measure numbers 10, 20, and 30 are indicated above the staves. Measure 30 concludes with a final dynamic *f*.

Musical score for orchestra and percussion. The score consists of 18 staves of music. The instrumentation includes Flute (Fl.), Eb Clarinet (Eb Cl.), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Tbn. 1), Bass Trombone 4 (Tbn. 2), Bass Trombone 5 (B. Tbn.), Bassoon (Bar.), Euphonium (Euph.), Tuba, Tam tam (tamp), Cymbal (cs), and Cymbal (Cym.). The score is in common time, key signature of B-flat major (three flats). Measure 18 begins with a dynamic of $C \text{ } mf$. The score continues with various rhythmic patterns and dynamics, including $C \text{ } mf$, $C \text{ } mf$, and ends with a final dynamic of mf .

26

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

tamp

cs

Cym.

TRIO

Musical score for orchestra and percussion, page 5. The score consists of 18 staves of music. The instruments listed on the left are: Flute (Fl.), Eb Clarinet (Eb Cl.), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Bassoon (Bar.), Euphonium (Euph.), Tuba, Tam-tam (tamp), Cymbals (cs), and Cymbals (Cym.). The score is in 3/4 time, with key signatures ranging from B-flat major to A major. Measure numbers 34, 35, and 36 are indicated above the staves.