

marcia sinfonica
ΘΕΟΜΗΤΟΡΙΚΗ 2Α
(Alla MADRE di Dio)

Στην μνήμη του Κ. Χ. ΠΡΟΣΑΡΟΥ (ακαδημαϊκού)
ΕΛΕΝΗΣ ΜΑΣΤΟΡΑ (συζυγιούτσικου)
ΑΝΤΩΝΙΟΣ Α. ΣΟΥΡΕΣ
Ενορχήστρωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

13 *f*

25 *mf* **A**

42 *f* *p* **B**

54 *f*

66 *p* TRIO

78 *mf*

90

102 *f* **C**

114 *mf* 3 1. 2. *mf* **D**

126 *f*

Detailed description: This is a musical score for the bassoon part of a symphonic march. The score is written in G minor (two flats) and 3/4 time. It begins at measure 13 with a forte (*f*) dynamic. The piece is divided into several sections: Section A (measures 25-42) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. Section B (measures 42-54) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Section C (measures 102-114) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Section D (measures 126-134) begins with a forte (*f*) dynamic. The score concludes with a final cadence. The tempo is marked as 'Alla MADRE di Dio'.