

# marcia sinfonica

## ΘΕΟΜΗΤΟΡΙΚΗ 2Α

Score

(Alla MADRE di Dio)

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Flute

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax.

Tenor Sax.

Horn in E $\flat$  1

Horn in E $\flat$  2

Trumpet in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Cymbals

Bells

*f*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.



22

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

22

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

22

D. S.

22

Cym.

22

Bls.

B

30

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

30

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

30

D. S.

30

Cym.

30

Bls.

*f*

38

Fl.

*p*

E♭ Cl.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

A. Sx.

*p*

T. Sx.

*p*

38

Hn. 1

Hn. 2

B♭ Tpt.

*p*

Tbn. 1

*p*

Tbn. 2

*p*

B. Tbn.

*p*

Bar.

*p*

Euph.

*p*

Tuba

*p*

38

D. S.

*p*

38

Cym.

*p*

38

Bls.







61

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

61

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

61

D. S.

61

Cym.

61

Bls.

This page of the musical score, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", contains 18 staves of music. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 68 with a melodic line.
- E♭ Cl.**: Eb Clarinet, playing a similar melodic line to the flute.
- B♭ Cl. 1**: Bb Clarinet 1, playing a sustained harmonic accompaniment.
- B♭ Cl. 2**: Bb Clarinet 2, playing a sustained harmonic accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment.
- B♭ Tpt.**: Bb Trumpet, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Bar.**: Baritone Saxophone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- Bls.**: Bass Drum, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The page number "10" is located at the top left, and the title "ΘΕΟΜΗΤΟΡΙΚΗ 2Α" is at the top center. The measure number "68" is indicated at the beginning of the first staff.

76

Fl.

*mf*

E♭ Cl.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

A. Sx.

*mf*

T. Sx.

*mf*

Hn. 1

*mf*

Hn. 2

*mf*

B♭ Tpt.

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

B. Tbn.

*mf*

Bar.

*mf*

Euph.

*mf*

Tuba

*mf*

D. S.

*mf*

76

Cym.

*mf*

76

Bls.

*mf*

This page of the musical score, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", is page 12. It features a variety of instruments including woodwinds (Flute, Eb Clarinet, Bb Clarinets, Alto and Tenor Saxophones), brass (Horns, Bb Trumpet, Trombones, Baritone, Euphonium, Tuba), and percussion (Drums, Cymbals, Basses). The score is written in a key signature of two flats and a common time signature. The music is characterized by melodic lines in the woodwinds and saxophones, and rhythmic accompaniment in the brass and percussion. A rehearsal mark "83" is present at the beginning of several staves.

90 Fl. *f*

90 Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

90 Hn. 1 *f*

Hn. 2 *f*

Bb Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

90 D. S. *f*

90 Cym. *f*

90 Bls. *f*

This musical score is for the piece "ΘΕΟΜΗΤΟΡΙΚΗ 2Α" (Theomithriki 2A), page 14. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- Cym. (Cymbals)
- Bls. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes cymbals and a bass drum, adding to the overall texture of the music.



Fl. 110 1. 2. *mf* D

E♭ Cl. 1. 2. *mf* D

B♭ Cl. 1 1. 2. *mf* D

B♭ Cl. 2 1. 2. *mf* D

A. Sx. 1. 2. *mf* D

T. Sx. 1. 2. *mf* D

Hn. 1 1. 2. *mf* D

Hn. 2 1. 2. *mf* D

B♭ Tpt. 1. 2. *mf* D

Tbn. 1 1. 2. *mf* D

Tbn. 2 1. 2. *mf* D

B. Tbn. 1. 2. *mf* D

Bar. 1. 2. *mf* D

Euph. 1. 2. *mf* D

Tuba 1. 2. *mf* D

D. S. 110 1. 2. *mf* D

Cym. 110 1. 2. *mf* D

Bls. 110 1. 2. *mf* D



117

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

117

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

117

D. S.

117

Cym.

117

Bls.

Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.



Fl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

137

137

137

137