

# ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ

(Santa Veneranda)

*f*

13 **A**  
*mf*

25 *molto cresc...* **B**  
*f*

37 **TRIO**  
*p*

51 *p* *mf*

63 *molto cresc...* *f* *mf*

75 **C** **D**  
*f*

87 *mf*

Detailed description: This is a musical score for Clarinet in C major, 2/4 time, with a tempo of 112-114. The score is divided into several systems. The first system (measures 1-12) starts with a forte (*f*) dynamic and features several triplet patterns. The second system (measures 13-24) includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third system (measures 25-36) begins with a 'molto cresc...' instruction and a forte (*f*) dynamic, followed by a second ending bracket labeled 'B'. The fourth system (measures 37-50) is marked 'TRIO' and starts with a piano (*p*) dynamic, featuring a 2/2 time signature change. The fifth system (measures 51-62) includes first and second ending brackets and a mezzo-forte (*mf*) dynamic. The sixth system (measures 63-74) starts with a 'molto cresc...' instruction and features forte (*f*) and mezzo-forte (*mf*) dynamics. The seventh system (measures 75-86) includes first and second ending brackets labeled 'C' and 'D', and a forte (*f*) dynamic. The eighth system (measures 87-96) includes first and second ending brackets and a mezzo-forte (*mf*) dynamic.