

marcia trionfale

ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ

(Santa Veneranda)

Score

Στην ιερή μνήμη Γεωργίου Περούλη, Αρχιμουσικού

ΑΝΤΩΝΙΟΣ Δ. ΣΟΥΡΕΦ

Ενοργάνωση: ΓΕΡΑΣΙΜΟΣ Σ. ΝΙΝΟΣ

Flute *f*

Oboe *f*

Clarinet in E \flat *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Alto Sax. *f*

Tenor Sax. *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Horn in E \flat 3 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Baritone (T.C.) *f*

Euphonium *f*

Tuba *f*

Cymbals *f*

tampuro *f*

Cassa *f*

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score with woodwinds and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinets in B♭ (Cl. 1 and 2), Clarinet in C (Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns in F (Hn. 1, 2, 3), Trumpets in B♭ (B♭ Tpt. 1 and 2), Trombones in B♭ (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (tmp), and Congas (Cs.). The score is divided into two systems. The first system covers measures 10 to 30, and the second system covers measures 31 to 40. A rehearsal mark labeled "A" is placed at the beginning of the second system. Dynamics markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout the score. The score is written for a full orchestra and woodwinds, with a key signature of one sharp (F#) and a 2/4 time signature.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 21 measures, starting at measure 21. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The dynamic markings are "molto cresc..." (starting at measure 21) and "f" (starting at measure 24). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

32

B

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

Cym.

tmp

Cs

f

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score featuring a woodwind and brass ensemble with strings. The score is divided into two main sections. The first section, from measure 42 to the end of the page, is marked "TRIO" and begins with a key signature change to one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), English Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.). The string section is indicated by a "p" (piano) dynamic marking at the end of the score. The score includes various musical notations such as triplets, slurs, and dynamic markings like "p" and "p^{TRIO}".

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 instruments and includes a variety of parts. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 52. The first system includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The second system includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score is written for a concert band or symphony orchestra. The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 52. The first system includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The second system includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

Performance Instructions:

- 63 *molto cresc...*
- f*
- mf*

The score is divided into two systems. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page contains the musical score for the eighth page of the piece 'ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ'. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cym.)
- Snare Drum (tmp)
- Bass Drum (Cs)

The score begins at measure 73 and features a key signature change to one sharp (F#) at measure 74. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'C' is placed above the first staff at measure 73. The page concludes with a final forte (*f*) marking at the bottom center.

This musical score is for the piece "ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ" (Saint Paraskevi). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments and includes a variety of parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Drums and Percussion:** Cymbals (Cym.), Snare Drum (tmp), and Bass Drum (Cs.).

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing first and second endings (1. and 2.). The page number 9 is located in the top right corner.

This page of the musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (tmp), and Bass Drum (Cs.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including triplets, slurs, and first/second endings. The percussion parts are indicated by a double bar line with a vertical line through it.