

CHERE MARIA

Violin 2

Κ. Παπακωστόπουλος

Στην ιερή μνήμη Δημητρίου Δαπέργολα

Ενορχήστρωση Νίνος Σ Γεράσιμος

Moderato (♩ = c. 108)

p molto cresc... *f*

8

rit *p*

16

Andante (♩ = c. 76) Moderato (♩ = c. 108)

23 *mf* *f* *f*

45 *p* molto cresc... *f*

53 7

67 *mf*

73 *f*

80 *mp*

2

86

86-91: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with eighth and sixteenth notes. Dynamics include *cresc* and *f*.

92

92-99: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes. Dynamics include *mf*, *dim*, and *p*.

100

100-109: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. Dynamics include *mf*.

110

110-116: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes. Dynamics include *f*.

117

Andante sostenuto (♩ = c. 66) Andante (♩ = c. 84)

117-151: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. Dynamics include *f*, *dim*, and *p*.

152

Moderato (♩ = c. 100)

152-166: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with eighth and sixteenth notes. Dynamics include *mp* and *molto cresc...*.

167

167-184: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes. Dynamics include *f*.

185

185-193: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. Dynamics include *p*.

194

Andante sostenuto (♩ = c. 63)

194-201: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes. Dynamics include *f*, *dim*, and *p*.

202

202-208: Musical staff with treble clef, key signature of three flats, and common time. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. Dynamics include *dim* and *pp ritt*.