

CHERE MARIA

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Στην ιερή μνήμη Δημητρίου Δαπέργολα

Ενορχήστρωση Νίνος Σ Γεράσιμος

Flute 1

Moderato (♩ = c. 108)

p molto cresc... *f*

9 *rit* *p*

21 *f*

30 un poco rall *mf* *f*

38 Moderato (♩ = c. 108) *p*

47 molto cresc... *f*

55 *mf*

67 *mf*

81 *mp* cresc

89 *f* *mf*

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2

97 Musical staff 97-105: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim*, *p*.

106 Musical staff 106-126: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Includes a fermata over the first measure.

127 Musical staff 127-134: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *f*.

135 Musical staff 135-142: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim*.

Andante sostenuto (♩ = c. 66) Andante (♩ = c. 84)

143 Musical staff 143-154: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *f*, *dim*, *p*, *f*. Includes a fermata over the first measure.

Moderato (♩ = c. 100)

155 Musical staff 155-168: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *molto cresc...*. Includes a fermata over the first measure.

169 Musical staff 169-182: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes a fermata over the first measure.

183 Musical staff 183-192: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a fermata over the first measure.

Andante sostenuto (♩ = c. 63)

193 Musical staff 193-201: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *dim*, *p*. Includes a fermata over the first measure.

202 Musical staff 202-209: Treble clef, key signature of three flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim*, *pp*, *rit*. Includes a fermata over the first measure.