

CHERE MARIA

Clarinet in B \flat 2

Κ. Παπακωστόπουλος

Στην ιερή μνήμη Δημητρίου Δαπέργολα

Ενορχήστρωση Νίνος Σ Γεράσιμος

Moderato (♩ = c. 108)

9

Andante (♩ = c. 76)

8 12

36

Moderato (♩ = c. 108)

mf f

44

p molto cresc...

52

60

68

9 mf

82

8 f mf

97

dim p

CHERE MARIA

2

Andante sostenuto (♩ = c. 66) Andante (♩ = c. 84)

106 **38** **3** **10**

f *dim* *p* *f*

Detailed description: This musical staff contains measures 106 to 115. It begins with a 38-measure rest, followed by a 3-measure rest, and then a melodic line. Dynamics include forte (f), diminuendo (dim), piano (p), and forte (f).

Moderato (♩ = c. 100)

162

mp *molto cresc...* *f*

Detailed description: This musical staff contains measures 162 to 169. It features a melodic line with a mezzo-piano (mp) dynamic, a 'molto cresc...' (molto crescendo) marking, and a forte (f) dynamic at the end.

170 **12**

Detailed description: This musical staff contains measures 170 to 188. It starts with a melodic line, followed by a 12-measure rest, and then continues with a melodic line.

Andante sostenuto (♩ = c. 63)

189 **2**

p *f*

Detailed description: This musical staff contains measures 189 to 197. It begins with a melodic line, followed by a 2-measure rest, and then continues with a melodic line. Dynamics include piano (p) and forte (f).

198 **2**

dim *p* *dim* *pp* *rit*

Detailed description: This musical staff contains measures 198 to 205. It starts with a melodic line, followed by a 2-measure rest, and then continues with a melodic line. Dynamics include diminuendo (dim), piano (p), diminuendo (dim), pianissimo (pp), and ritardando (rit).