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NOVELTY SONG

WORDS BY GERTRUDE BRÜCKMANN      MUSIC BY LULU SORENSEN



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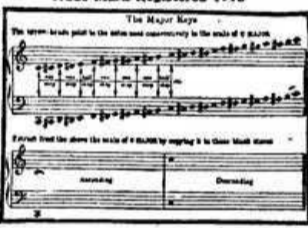
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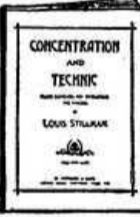
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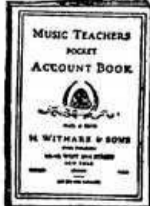
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# TUG BOAT JOE

Is Comin' Home Again

3

Words by  
GERTRUDE BRÜCKMANN

Music by  
LULU SORENSEN

Moderately

The first system of piano accompaniment begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line consists of a series of chords: G2-B2, C3-E3, and F3-A3. A dynamic marking of *f* is placed below the first measure.

The second system continues the piano introduction. The treble clef melody features a series of chords: G4-B4, A4-B4, and C5. The bass line continues with chords: G2-B2, C3-E3, and F3-A3. A dynamic marking of *ff* is placed below the final measure.

Brightly but not too fast

Crowds are wait-ing on the lev-ee down in Dix-ie - land,  
Now, of course you've heard the news a-bout E - li - za Brown,

The piano accompaniment for the first line of lyrics. The treble clef melody is marked *mf*. The bass line continues with chords: G2-B2, C3-E3, and F3-A3. A dynamic marking of *p* is placed below the first measure of the second system.

In their Sun-day-Go-To-Meet-ing clothes so grand, See them dan-cing in the  
Course you know why Joe's a-com-in' back to town, To the al-tar soon they'll

The piano accompaniment for the second line of lyrics. The treble clef melody continues with notes: G4, A4, B4, C5. The bass line continues with chords: G2-B2, C3-E3, and F3-A3.

moon-light bright, Shout-ing, sing-ing with de-light; What's that o -  
 march with pride, Joe and Li - za side by side; When they're u -

va - tion, That grand cel - e - bra - tion? Good - ness don't you know that  
 ni - ted, The town folks de - light - ed, Will ar - range the great big

Tug Boat Joe, Is com - in' home to - night.  
 bar - be - cue, For Tug Boat Joe and his bride.

CHORUS  
 Oh! I can hear the whis-tle blow, That's Tug Boat

Joe. That's him I know. Strike up the band,

Ev-'ry-bod-y's feel-ing grand! Just lis-ten to that cheer-ing,

Now he's near-ing. Dog-gone me, I'll lose my hear-ing 'Cause Tug Boat

1. Joe's com-in' home a - gain. Oh, Oh, Oh, gain. 2.

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**Till The Sands Of The Desert Grow Cold**

Lyric by Geo. Graff Jr. *Solo Four Keys, C, (D to F) G, (A to C) B<sub>5</sub>, (C to E) D, (E to G)* Music by Ernest R. Ball  
 REFRAIN *Can moto* *Duet in B<sub>5</sub>, Sop. or Ten. (D to G) (Melody) Duet in D, Sop. or Ten. (E to G) (Melody)* *Alto or Bar. (C to E)* *Alto or Bar. (C to E)*

Till the sands of the des-ert grow cold, And their in-fi-nite num-bers are told, God gave thee to me, And  
 Sweet Eileen Asthore

CHORUS *With much expression* *Words and Music By James I. Russell*  
 For it's Ei-leen Al-lan-ah, It's Ei-leen As-thore, Sure the gift of the Blarney, Is yours ev-er-more; May good fair-ies guard

**To Have, To Hold, To Love**

Words by Carl MacBoyle *Solo Three Keys C, (C to D) E<sub>b</sub>, (E<sub>b</sub> to F) F, (F to G)* Music by Ernest R. Ball  
*Poco animato*

To have, to hold, to love you For-ev-er and a day. To have you, dear, to hold you near, To wor-ship you for  
 Back To The Old Folks At Home

CHORUS *Not fast* *Lyric and Music By Fleta Jan Brown*  
 Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

**I'll Change The Shadows To Sunshine**

Words by Geo. Graff Jr. *Music by Ernest R. Ball*  
 CHORUS *With much feeling*

I'll change the sha-dows to sun-shine, I'll kiss the tears a-way, I'll change the snows of De-cem-ber,  
 If I Knew Your Heart Were Mine

REFRAIN *With expression* *Lyric and Music By Fred W. Vanderpool*  
 I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-vry light,

**Those Songs My Mother Used To Sing**

REFRAIN *Words and Music By H. Wakefield Smith*

Oh, "Be-lieve me, if all those en-dear-ing young charms," Is a song that she oft sang to me, And the "Last Rose of"

**Tug Boat Joe**

Words by Gertrude Bruckmann *Music by Lulu Sorensen*  
 CHORUS

Oh! I can hear the whis-tle blow, That's Tug Boat Joe. That's him I know. Strike up the

**You Are Everything I Want My Girl To Be**

Words by J. Brandon Walsh *Music by Ernie Erdman*  
 CHORUS *With expression* *in time*

You are sweet-er than the sweet-est, You are bet-ter than the best. And I need you, like a rob-in needs a

**You Went Away**

Lyric by J. Brandon Walsh *Music by Charley Straight*  
 CHORUS *With expression* *in time*

You went a-way and the sun-light Fa-ded from out the sky, You went a-way and you left me Lone-ly to

**Everything Is Ragtime Now**

Words by J. Brandon Walsh *Music by Charley Straight*  
 CHORUS *in time*

You hear rag-time songs sung by rag-time coons and rag-time pia-nos play-ing rag-time tunes, You see rag-time sol-diers march-ing

**Sing Me A Song At Twilight**

*With great expression* *Words and Music By Fleta Jan Brown*

"Sing me a song at twi-light, Soft sweet and low, Tell me a-bout the Dream-land, There's where I'd love to go;—  
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