

Souvenir de Russie

Fantaisie

Fernando Sor.
Op. 63

Andante moderato.

Intro. *f* *dolce* *f* Harm. Harm. *p*

The introduction consists of a single staff of music in G major, 3/4 time. It begins with a forte (*f*) dynamic and a series of chords and eighth notes. The tempo is marked *Andante moderato*. The piece is in a key signature of one sharp (F#). The introduction concludes with a *piano* (*p*) dynamic and a final chord.

8 *p* *dolce*

Measures 8-12: A series of chords in G major, starting with a *piano* (*p*) dynamic and a *dolce* marking. The chords are mostly triads and dyads, with some grace notes.

13 *f* *dolce*

Measures 13-18: A series of chords in G major, starting with a forte (*f*) dynamic and a *dolce* marking. The chords are mostly triads and dyads, with some grace notes.

19

Measures 19-24: A series of chords in G major, starting with a forte (*f*) dynamic. The chords are mostly triads and dyads, with some grace notes.

25 *f*

Measures 25-30: A series of chords in G major, starting with a forte (*f*) dynamic. The chords are mostly triads and dyads, with some grace notes.

31 *dolce*

Measures 31-36: A series of chords in G major, starting with a *dolce* marking. The chords are mostly triads and dyads, with some grace notes.

37

Measures 37-42: A series of chords in G major, starting with a forte (*f*) dynamic. The chords are mostly triads and dyads, with some grace notes.

43 *Cantabile* *p*

Thème

Measures 43-48: The beginning of the theme, marked *Cantabile* and *piano* (*p*). The theme is in G major, 2/4 time. It begins with a series of eighth notes and quarter notes.

51

Measures 51-58: Continuation of the theme, marked *piano* (*p*). The theme is in G major, 2/4 time. It begins with a series of eighth notes and quarter notes.

59

Measures 59-66: Continuation of the theme, marked *piano* (*p*). The theme is in G major, 2/4 time. It begins with a series of eighth notes and quarter notes.

67

Measures 67-74: Continuation of the theme, marked *piano* (*p*). The theme is in G major, 2/4 time. It begins with a series of eighth notes and quarter notes.

75 *Un peu plus vite.*
Var. 1

81

87

93
p

Var. 2

99

105

111
Var. 3

117

122

129 *Plus animé*
Var. 4

133

138

142

147 *Un peu moins vite.*

Var. 5

151

156

161

165 *encore moins vite*

Var. 6 (Harm.)

174

183 *Plus lent.*

Var. 7

190

199

207

215 *1er Mouvement.*

Var. 8

221

227

233 *Plus vite.*

Var. 9

237

242

246

251

260

270
Allegretto

276

282

288

294
f

302
dolce

310

318

326

334
f

342

349

3

3

356

dolce

365

373

380

386

392

402

410

415

424

f