

Souvenir de Russie

Fantaisie

Fernando Sor.
Op. 63

Andante moderato.

Intro. *f* *p* *#p* *f* *mf*

8 *décidé* *p*

14 *#p. dolce*

20

25

30 *dolce*

35 *p*

Thème *p*

51 *Faites sentir la Gamme*

59

67 *Faites sentir la Gamme*

Un peu plus vite.

Var. 1

81

87

Var. 2

99

105

Var. 3

117

123

Plus animé

Var. 4

135

141

Un peu moins vite.

Var. 5

153

159

encore moins vite

Var. 6

168

172

175

179

Plus lent.

Var. 7

191

200

208

1er Mouvement.

Var. 8

221

227

Var. 9

Plus vite.

239

245

251

dolce.

257

263

270 *Allegretto* *p*

Musical staff 270-277: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth-note chords and single notes, with some chords consisting of two notes (e.g., G#2 and C#3).

278 *mf* *p*

Musical staff 278-285: Continuation of the previous staff. It includes a mezzo-forte (*mf*) section followed by a piano (*p*) section. The notation includes eighth-note patterns and some chords.

286 *mf* *p*

Musical staff 286-293: Continuation of the previous staff. It features a mezzo-forte (*mf*) section followed by a piano (*p*) section. The notation includes eighth-note patterns and some chords.

294 *f*

Musical staff 294-299: Continuation of the previous staff. It features a forte (*f*) section with a dense pattern of eighth-note chords.

300

Musical staff 300-305: Continuation of the previous staff. It features a pattern of eighth-note chords and single notes.

306 *p*

Musical staff 306-311: Continuation of the previous staff. It features a piano (*p*) section with eighth-note chords and single notes.

312

Musical staff 312-317: Continuation of the previous staff. It features eighth-note chords and single notes, with some chords marked with an 'x'.

318

Musical staff 318-325: Continuation of the previous staff. It features eighth-note chords and single notes.

326

Musical staff 326-333: Continuation of the previous staff. It features eighth-note chords and single notes, with some chords marked with an 'x'.

334 *f*

Musical staff 334-341: Continuation of the previous staff. It features a forte (*f*) section with eighth-note chords and single notes.

342

Musical staff 342-349: Continuation of the previous staff. It features eighth-note chords and single notes.

349

356

p

362

368

376

384

392

ff

400

f

407

peu f

415

p

423

f