

# Opus 22-4 - Rondo

Oboe

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for Oboe in 2/4 time. It begins with a tempo marking of ♩ = c. 78. The first staff starts with a *mf* dynamic. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 indicated at the start of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are two first endings (marked '1.') and one second ending (marked '2.').

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63 *mp* *cresc.*

70 *mf cresc.* *f* *mp*

77 *mf* *mp* *mf*

84 *mf* *p* *mf*

91 *mp* *p* *mf* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119 *f*

126 *f*