

Opus 22-4 - Rondo

Version 2

Guitar 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for guitar 2 in 2/4 time. It begins with a tempo marking of approximately 78 beats per minute. The piece is in a key with one sharp (F#). The score consists of eight staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 indicated at the start of each line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes first and second endings, marked with '1.' and '2.' respectively. The first ending is located between measures 14 and 21, and the second ending is between measures 56 and 63. The piece concludes with a final cadence.

63 *mp* *cresc.*

70 *mf* *cresc.* *f* *mp*

77 *mf* *mp* *mf*

84 *mf* *mp* *mf*

91 *mp* *p* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119 *f*

126 *f*