

# Opus 22-4 - Rondo

Guitar 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a common key signature (one sharp, F#). The tempo is marked as c. 78. The first measure is a whole rest. The second measure starts with a repeat sign and a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings indicated by brackets and the numbers 1. and 2. respectively. Dynamic markings include *mf*, *mp*, and *mf*. The piece concludes with a final cadence in the eighth staff.

63 *mp* *cresc.*

70 *mf* *cresc.* *f* *mp*

77 *mf* *mp* *mf*

84

91 *mp* *p* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119

126 *f*