

Opus 22-4 - Rondo

Clarinet in Bb

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for Clarinet in Bb and consists of 56 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked as c. 78. The score is divided into systems of five measures each, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 indicated at the start of their respective lines. Dynamics include *mf* (measures 1-6, 13-14, 27-28, 34-35, 41-42, 48-49, 55-56), *mp* (measures 21-22, 35-36, 42-43, 49-50), and *mf* (measures 36-37, 43-44, 50-51). There are first and second endings: the first ending spans measures 14-15, and the second ending spans measures 56-57. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

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63 *mp* *cresc.*

70 *mf cresc.* *f* *mp*

77 *mf* *mp* *mf*

84 *mf* *mp* *mf*

91 *mp* *p* *mf* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119 *mf* *mp* *mf*

126 *f*