

Opus 22-4 - Rondo

Alto Recorder

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for Alto Recorder in 2/4 time. It consists of nine staves of music, each starting with a measure number and a dynamic marking. The first staff begins at measure 8 with a *mf* dynamic. The second staff starts at measure 7. The third staff starts at measure 14 and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 21 and includes a *mp* dynamic. The fifth staff starts at measure 28 and includes a *mf* dynamic. The sixth staff starts at measure 35 and includes *mp* and *mf* dynamics. The seventh staff starts at measure 42 and includes *mp* and *mf* dynamics. The eighth staff starts at measure 49. The ninth staff starts at measure 56 and includes a second ending bracket labeled '2.'. The score concludes with a final cadence.

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63 8

mp *cresc.*

70 8

mf *cresc.* *f* *mp*

77 8

mf *mp* *mf*

84 8

mf *mp* *mf*

91 8

mp *p* *mf* 3.

98 8

mp

108 8

mf *mp* *mf*

118 8

mp *mf*

119 8

mf *mp* *mf*

126 8

f