

Opus 6, n°3

Basse

Musique de Fernando Sor
Arrangements de Thierry Chauve

E B7 E B7 E

Tab

F#m F#9 B E B7

4 4 2 2 2 2 0 0 0 2 2 2

E B7 E F#m B7

0 0 0 0 2 2 2 2 2 2 0 0 4 4 2 2 2 2 2

E Em B7 Em

2 2 0 0 2 2 0 0 2 2 2 2 2 2 2 6 0 2 2 2

F#m7b5

A#Dim

B

Em

Tab

2 2 0 2 2 4 3 2 3 4 6 6 6 6 7 7 7 6 7 7 7 7

D D7 G Am

10 10 10 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5 5 8

D7 G G7 E7

5 5 5 5 3 5 5 5 3 3 3 3 3 5 3 0 0 0

Am E7 Am F A#^{Dim} Em B7

5 5 5 2 0 2 5 5 5 5 3 1 6 6 2 0 2 2

Em B7 Em

2 2 2 2 0 2 0 2 2 2 2 2 0 0 0 2 0

F#m7b5

Em

B7

B7/E

Em

E

B7

Tab 4 3 2 2 0 2 2 0 0 2 2 2 2 2 0 2 2 2 2 2 6

E B7 E F#m F#9

0 2 2 2 2 2 2 2 6 0 2 2 2 2 2 2 2 2 4 4 2 4 4

B E B7 E B7

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

E F#m B7 E A E7

2 2 2 2 2 4 4 4 4 2 2 2 2 2 0 0 0 5 2 2 0 0

A/E B7/E E A E7 A/E

0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0

B7/E

E

B7

E

B7

Tab

The first system of music consists of a guitar tab and a bass staff. The guitar tab has five measures: the first two measures have four '0's on the top line; the third measure has four '2's; the fourth measure has three '0's; and the fifth measure has four '2's. The bass staff is in the key of E major (one sharp) and has five measures of music. The first two measures each contain four quarter notes: E2, G#2, B2, and E3. The third measure contains four quarter notes: E3, G#3, B3, and E4. The fourth measure contains four quarter notes: E3, G#2, B2, and E3. The fifth measure contains four quarter notes: E3, G#3, B3, and E4.

E

E

The second system of music consists of a guitar tab and a bass staff. The guitar tab has five measures: the first measure has a '2' on the top line and a '0' on the bottom line; the second measure has '2' on the top line and '2' on the bottom line; the third measure has '2' on the top line and '2' on the bottom line; the fourth measure has '0' on the top line and '0' on the bottom line; and the fifth measure has '2' on the top line and '0' on the bottom line. The bass staff is in the key of E major and has five measures of music. The first measure contains two eighth notes (E3, G#3) and two quarter notes (B3, E4). The second measure contains two eighth notes (E3, G#3) and two quarter notes (B3, E4). The third measure contains two eighth notes (E3, G#3) and two quarter notes (B3, E4). The fourth measure contains four quarter notes: E3, G#2, B2, and E3. The fifth measure contains four quarter notes: E3, G#3, B3, and E4.