

A Minor Dance

Version for 2 pianos, 8 hands

PIANO 2

M.D. Smit

2013

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A Minor Dance (Version for 2 pianos, 8 hands)

Piano 2 Secondo

M.D. Smit

Andante.

Piano 2
Secondo

p

7

7

13

13 *mp*

19

19 *lunga pausa* *Allegro.* *attacca* *f* *mf*

25

25 *f* *mf* *f* *p leggiero*

31

31 *mp* *mf* *p*

A Minor Dance (Version for 2 pianos, 8 hands)

Piano 2
Primo

M.D. Smit

Andante.

Piano 2
Primo

pp

pp

mf *f* *mf*

19 *lunga pausa* **Allegro.**

mf *f* *sfz*

f *sfz* *mf*

f *sfz* *f* *sfz*

37

37 *mf* *mp*

This system covers measures 37 to 42. The right hand features a melodic line with a slur over measures 39-42. The left hand provides a steady accompaniment. Dynamics are marked *mf* and *mp*.

43

43 *p* *leggiero*

This system covers measures 43 to 48. The right hand contains several triplet figures. The left hand has a simple accompaniment. Dynamics include *p* and *leggiero*.

49

49 *mf* *mp*

This system covers measures 49 to 54. The right hand continues with triplet patterns. The left hand has a simple accompaniment. Dynamics are *mf* and *mp*.

55

55 *mf*

This system covers measures 55 to 60. The right hand has a melodic line with accents. The left hand has a simple accompaniment. Dynamics include *mf*.

61

61 *mf*

This system covers measures 61 to 66. The right hand features a melodic line with triplet figures. The left hand has a simple accompaniment. Dynamics include *mf*.

67

67 *mf* *p* *pp* *leggiero*

This system covers measures 67 to 72. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Dynamics include *mf*, *p*, and *pp* *leggiero*.

73

73 *mp*

This system covers measures 73 to 78. The right hand features a melodic line with triplet figures. The left hand has a simple accompaniment. Dynamics include *mp*.

8va

37 *f* *p* *f*

43 *mf* *f*

49 *f* *mf* *p*

55 *mf* *ff* *sfz*

61 *mf* *f* *sfz*

67 *f* *mp* *mp*

73 *pp* *mp* *f* *f*

89

p *leggiero*

85

p

91

mp

97

mf

103

f *p* *mp*

109

mp

79 *mp* *8va*

85 *mf* *p* *8va*

91 *mp* *8va*

97 *mf* *8va*

103 *mp* *mf* *8va*

109 *f* *8va*

115

Musical score for measures 115-120. The right hand (RH) features a melodic line with a long slur over measures 118-120. The left hand (LH) has a bass line with a triplet of eighth notes in measure 116 and a whole note chord in measure 120.

121

Musical score for measures 121-126. The RH contains several triplet markings over eighth notes. The LH has a whole note chord in measure 121 and a series of eighth notes in measure 126.

127

Musical score for measures 127-132. The RH features a series of chords with slurs. The LH has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 127.

133

Musical score for measures 133-138. The RH continues with chords and slurs. The LH maintains the eighth-note accompaniment.

139

Musical score for measures 139-144. The RH has a melodic line with slurs and triplet markings. The LH continues with eighth notes.

145

Musical score for measures 145-150. The RH features a complex melodic line with many slurs and triplet markings. The LH has a bass line with a *rit.* (ritardando) marking in measure 149. The piece concludes with a final chord in measure 150.

115 *gva*

115

121

121

127 *gva*

127 *mp*

133

133

139

139 *ff*

145

145 *ff* *rit.*