

I Want to Dance with you!

Silvio Franchino

♩ = 142 ROCK TEMPO

A

This musical score is arranged for a large ensemble. The instruments listed on the left are: Flauto, Oboe, Clarinetto in Mib, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Tromba in Sib 1, Tromba in Sib 2, Corno in Mib, Trombone, Euphonium, Basso Tuba, Basso elettrico, Timpani, Percussioni, and Set di batteria. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *p*, *f*, *mp*, and *f*. The percussion part includes a drum set with a *f* dynamic marking. A rehearsal mark 'A' is placed above the first measure of the saxophone and brass sections.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Timp.

Perc.

Bat.

B

p

f

mp

mf

17

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Timp.

Perc.

Bat.

mp

p

mp

25

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mib

T.ne

Euph.

B.Tba.

B. E.

Timp.

Perc.

Bat.

mp

f

mf

COW BELL

The image shows a page of a musical score for a symphony orchestra, page 5. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Mb), Clarinet in C (1 and 2), Bass Clarinet (Cl.B.), Saxophone (C, T, B), Trumpet (1 and 2), Cornet in Bb (Cr. Mb), Trombone (Euphonium, Tuba), Bassoon, Bassoon in E, Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The score includes dynamics such as *p*, *mp*, and *f*, and a rehearsal mark 'C' at the top right.

38

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

B. E.

Timp.

Perc.

Bat.

f

p

p

46

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

B. E.

Timp.

Perc.

Bat.

f

f

f

f

f

p

p

mf

mf

mf

mf

This page of a musical score, numbered 8, begins at measure 52. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with various articulations and dynamics.
- Oboe (Ob.):** Melodic line with sustained notes and dynamic markings.
- Clarinet in Bb (Cl.Mb):** Melodic line with articulations.
- Clarinet in C (Cl.Sib 1 & 2):** Melodic lines with articulations.
- Bass Clarinet (Cl.B):** Melodic line with articulations.
- Saxophone (Sax C, T, B):** Saxophone C and T have melodic lines with articulations; Saxophone B has a rhythmic pattern.
- Trumpet (Tr.Sib 1 & 2):** Trumpet 1 has a melodic line; Trumpet 2 has a sustained harmonic accompaniment.
- Trombone (Tr.Mib):** Melodic line with articulations.
- Euphonium (Euph.):** Melodic line with articulations.
- Tuba (B.Tba):** Melodic line with articulations.
- Bass Drum (B.E.):** Rhythmic accompaniment.
- Snare Drum (Timp.):** Rhythmic accompaniment.
- Cymbals (Perc.):** Rhythmic accompaniment.
- Bass Drum (Bat.):** Rhythmic accompaniment with articulations.

59 D

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

B. E.

Timp.

Perc.

Bat.

p *f* *mp* *f* *p* *f*

f *f* *mp* *f*

p *p*

mp *mp* *mp*

mp *mp*

This page of a musical score, page 10, covers measures 67 through 76. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Mib (Clarinete em Sib)
- Cl.Sib 1 (Clarinete em Sib 1)
- Cl.Sib 2 (Clarinete em Sib 2)
- Cl.B. (Clarinete em B)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Tr.Sib 1 (Trompete em Sib)
- Tr.Sib 2 (Trompete em Sib)
- Cr. Mib (Corno em Sib)
- T.ne (Trombone)
- Euph. (Eufônio)
- B.Tba. (Bateria)
- B. E. (Bateria)
- Timp. (Tímpano)
- Perc. (Percussão)
- Bat. (Bateria)

Key features of the score include:

- Measures 67-76:** The score begins at measure 67 and ends at measure 76.
- Dynamic Markings:** *mp* (mezzo-piano) is used in measures 67-70 for the Clarinet in B-flat, Clarinet in B-flat 2, Saxophone Alto, and Horn in B-flat. *f* (forte) is used in measure 67 for the Trumpet in B-flat 1.
- Articulation:** Numerous accents and staccato markings are present throughout the score, particularly in the woodwind and brass parts.
- Performance Indicators:** Hairpins and slurs are used to indicate dynamics and phrasing.

82

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

82

B. E.

82

Timp.

82

Perc.

82

Bat.

f

mp

mp

f

f

p

p

p

89

Fl.

Ob.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. Mb

T.ne

Euph.

B.Tba.

89

B. E.

89

Timp.

89

Perc.

89

Bat.

This page of a musical score, numbered 14, covers measures 97 through 104. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in B-flat 1 (Cl. Sib 1)
- Clarinet in B-flat 2 (Cl. Sib 2)
- Clarinet in B (Cl. B)
- Saxophone Contralto (Sax C.)
- Saxophone Tenor (Sax T.)
- Saxophone Bass (Sax B.)
- Trumpet in B-flat 1 (Tr. Sib 1)
- Trumpet in B-flat 2 (Tr. Sib 2)
- Corn in B-flat (Cr. Mib)
- Trombone (T.ne)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Bass Drum (B. E.)
- Timpani (Timp.)
- Percussion (Perc.)
- Bass Drum (Bat.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion parts include patterns for the bass drum, timpani, and various unpitched percussion instruments.

