

# Hymne national du Brésil

## Brazilian National Anthem

Trompettes en Sib 1,2

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

### Marcial

The musical score is written for two trumpets in B-flat (Sib 1,2) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, sfz, p, cresc., sempre, f). The piece is marked 'Marcial' and features a 'Bugle' section starting at measure 18. The score is numbered 3, 6, 9, 12, 15, 18, 21, 24, and 27 at the beginning of each staff.

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2  
30

*ff*

33 Bugle Tpt  
*f*

36 *p* Bugle

39

42 Tpt & Bugle  
*mp*

45 *mf* *ff* a 2

48 *f*

51 3 3 3 1. *ff* tr

54 2. 3 3 3

56

Detailed description: This is a page of a musical score for the Brazilian National Anthem, covering measures 30 to 56. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. Measure 30 starts with a dynamic of *ff*. Measure 33 introduces the Bugle and Tpt parts with a dynamic of *f*. Measure 36 features the Bugle part with a dynamic of *p*. Measure 42 introduces the Tpt & Bugle parts with a dynamic of *mp*. Measure 45 has two dynamic markings: *mf* and *ff*, with a second ending marked 'a 2'. Measure 48 has a dynamic of *f*. Measure 51 includes triplets and a first ending marked '1.' with a dynamic of *ff* and a trill. Measure 54 includes a second ending marked '2.' and triplets. Measure 56 concludes the section.