

# Hymne national du Brésil

## Brazilian National Anthem

Hautbois

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

Marcial

The musical score for the French Horn part of the Brazilian National Anthem is written in 2/4 time and consists of 28 measures. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-2: *ff*, trill, *sfz*, *p*
- Measures 3-4: *ff*, trill
- Measures 5-6: *sfz*, *p*, *ff*, trill
- Measures 7-8: *p*, *mp*, *mf*
- Measures 9-11: *f*, *cresc.*, *sfz*, *ff*
- Measures 12-14: *p*
- Measures 15-17: *f*
- Measures 18-20: *f*
- Measures 21-23: *f*
- Measures 24-26: *f*
- Measures 27-28: *f*

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2  
30

*ff*

33

*f*

36

39

*p*

42

*cresc. sempre*

45

*ff*

48

*f*

51

*ff*

54

56

Detailed description: This is a musical score for the Brazilian National Anthem, covering measures 30 to 56. The music is written in a single staff in G major (one sharp) and 2/4 time. It begins at measure 30 with a series of eighth notes, marked *ff*. Measure 33 features a *f* dynamic and includes a triplet of eighth notes. Measure 36 continues with eighth notes. Measure 39 shows a *p* dynamic and includes a triplet of eighth notes. Measure 42 is marked *cresc. sempre*. Measure 45 features a *ff* dynamic and includes a triplet of eighth notes. Measure 48 is marked *f*. Measure 51 features a *ff* dynamic and includes a triplet of eighth notes. Measure 54 includes a first ending bracket and a triplet of eighth notes. Measure 56 concludes the piece with a final note and a fermata.