

Hymne national du Brésil

Brazilian National Anthem

Flûte traversière

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

Marcial

The musical score is written for a flute in the key of B-flat major (one flat) and 2/4 time. It consists of ten staves of music, numbered 1 through 27. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *cresc. sempre* (crescendo sempre), *ffz* (fortississimo), and *f* (forte). Articulations like accents (>) and trills (*tr.*) are used throughout. The piece is marked 'Marcial' and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and fermatas. The score ends with a double bar line and a fermata on the final note.

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2
30

ff

33

f

36

39

p

42

cresc. sempre

45

ff

48

f

51

ff

54

56

Detailed description: This is a musical score for the Brazilian National Anthem, covering measures 30 to 56. The music is written in a single staff in treble clef with a key signature of one flat (B-flat major). The score includes various dynamic markings: *ff* (fortissimo) at measures 30, 45, and 51; *f* (forte) at measures 33 and 48; and *p* (piano) at measure 39. Performance instructions include *cresc. sempre* (crescendo always) from measure 42 onwards. The score features several triplet markings (indicated by a '3' below the notes) and trills (indicated by a 'tr' above the notes). Measure 51 contains a first ending bracket with a first ending mark (1.) and a trill. Measure 54 contains a second ending bracket with a second ending mark (2.). The piece concludes with a final cadence in measure 56.