

# Hymne national du Brésil

## Brazilian National Anthem

Violoncelle

Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

14

*mf*

19

*mp* *f* *f*

25

*f*

31

*ff* *f*

37

*mp*

42

*crescendo poco a poco*

47

*ff* *f*

53

1. 2. 3

Detailed description: This is a musical score for Cello, titled 'Hymne national du Brésil' (Brazilian National Anthem) by Francisco Manuel da Silva (1831), arranged by Bernard Dewagtere. The piece is in the 'Marcial' (March) style. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 53 measures. The first measure is a whole rest. The second measure is a repeat sign. The music begins with a melodic line starting on a whole note G2, followed by eighth notes. Dynamics include *mf*, *mp*, *f*, *ff*, and *mp*. There are crescendos and decrescendos indicated by hairpins. The piece ends with a first ending (1.) and a second ending (2.) leading to a final cadence (3).