

# Sing Hosanna!

SATB a capella

trad.

Bearb. Kurt Siebein, 2021

♩ = > 92 fröhlich!

Musical score for the first section of the hymn. The music is in 4/4 time, treble clef, and bass clef. The vocal parts are SATB a capella. The lyrics are:

Sing, Ho-san-na in der Höh', in der Höh'! Im Na-men des Herrn. Sing, Ho-san-na in der  
Sing, Ho-san-na in der Höh', in der Höh'! Im Na-men des Herrn. Sing, Ho-san-na in der

The dynamics include *mf*, *p*, and a dynamic marking consisting of two parallel diagonal lines above the notes.

Musical score for the second section of the hymn. The music is in 3/4 time, treble clef, and bass clef. The vocal parts are SATB a capella. The lyrics are:

Höh'! Er\_kommt im\_ Na-men des Herrn. Er\_kommt im\_ Na-men des Herrn. Sing Ho  
Höh'! kommt im\_ Na-men des Herrn. kommt im\_ Na-men des Herrn. Sing Ho

The dynamics include *f*, *mp*, *p*, *mf*, and a dynamic marking consisting of three parallel diagonal lines above the notes.

Musical score for the third section of the hymn. The music is in 3/4 time, treble clef, and bass clef. The vocal parts are SATB a capella. The lyrics are:

sa - nna, ja Ho - sa - nna, sing Ho - sa - nna al - le Zeit! Ja, Ho - sa - nna al - le Zeit!  
sa - nna, ja Ho - sa - nna, sing Ho - sa - nna al - le Zeit! Ja, Ho - sa - nna al - le Zeit!

The dynamics include *f*, *p*, *f*, *rit.*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *rit.*, and a dynamic marking consisting of three parallel diagonal lines above the notes.