

# WHERE THAT RAG TIME RIVER FLOWS

By  
*J.R. Shannon*



"THE TIERNEY FOUR"



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# WHERE THAT RAGTIME RIVER FLOWS

By J. R. SHANNON

Composer of "Back to Tennessee,"  
"Waiman Rag," etc

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a forte dynamic (*f*) and includes accents. The bass clef accompaniment consists of chords and single notes. The second system continues the piece with similar notation and dynamics.

The vocal line begins with a treble clef and a common time signature. The lyrics are: "In a big ca - fe down on Lis - ten while I tell you a -". The piano accompaniment below features a treble clef with a key signature of one sharp and a common time signature. It includes a section marked "Vamp" with a piano dynamic (*p*) and a fermata over the final measure of the vamp.

The vocal line continues with the lyrics: "old Broadway, A wait - er by the name of Lee - bout that stream That flows right down the Dix - ie land;". The piano accompaniment continues with a treble clef, key signature of one sharp, and common time signature, providing harmonic support for the vocal line.

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Said: "Yo' en-ter-tain-in' men's all right, But take this lit-tle tip from  
Where the mermaids dance a wig-gly wag For Neptune that is sim-ply

me: \_\_\_\_\_ Those Rag-time songs yo' sing up North 'Bout  
grand, \_\_\_\_\_ Where the steam-boat en-gine's chug,chug,chug, Makes a

which yo' make such splurge If yo' ev-er was to sing 'em down in  
Rag time mel-o-o-dy While the pas-sen-gers on board all do the

my home town They'd take 'em for a fun-'ral dirge. \_\_\_\_\_  
"Bun-ny Hug;'' That's where I ev-er long to be. \_\_\_\_\_

Ragtime River 4

4 *p*

O - cean Rolls quite deep may be — But a Rag-time river's good e - nough fo' me.  
 O - cean Lin - ers may be fine But a Rag-time riv - er boat will do fo' mine.

CHORUS

Where that Rag-time Riv - er flows, Where ev - 'ry breeze that blows

*p*

Sets the boats all do-in' a Ragtime — Sway, While the 'waves all roll and tum-ble on their  
*8va ad lib.*

syn-co-pa-ted way. And when that steam-boat band strikes up a tune, Yo'

grab yo'-self a part-ner and com-mence to spoon, And Oh! Oh!

*ff* (Toot) (Toot)

(Toot) (Toot) *f p* 5

Oh! Oh! When that whis-tle blows — That pe - cu - liar feel-in' comes a -

*Sva ad lib.*

stealin' o-ver yo', Yo' cud-dle up some clos-er and yo' don't care what yo' do, Yo' just

roll yo' eyes to hea - ven and yo' hol - ler for more; While you're

sway - in' yo' are pray - in' that yo' nev - er will reach shore

Down where that Rag-time Riv-er flows.

Ragtime River 4

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TRY THIS ON YOUR PIANO

I'M GOING  
"BACK TO TENNESSEE"

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Words & Music by J R SHANNON.  
Writer of ("Waiman Rag"  
"Mammy's Angel Chile" etc

A Tempo.

mf

Tempo di Marcia.

VAMP

mp

Good - bye Pal I'm going to leave you;  
There is on - - - ly one Broad-way Pal;

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing  
But you know I have a best gal Way down south in sun - ny

there you see And a lit - tle girl who means all the world to  
Ten - nes - see Who means more than all those bright lights to me Down

Detailed description: This is a piano score for the song 'I'm Going Back to Tennessee'. It features a vocal line and a piano accompaniment. The score is divided into four systems. The first system is an instrumental introduction in 2/4 time, marked 'A Tempo.' and 'mf'. The second system begins with the tempo change 'Tempo di Marcia.' and includes the first two lines of lyrics. The piano part has a 'VAMP' section. The third system continues the lyrics. The fourth system concludes the lyrics. Dynamics include 'mf' and 'mp'. The piano part consists of chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

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