

# Viola 2

## Serenade C-Dur

Theodor von Schacht  
(1748 - 1823)

### Nr. 1 Andante

9

12

15

19

22

26

30

33

*p* *f* *ff* *pp* *cresc.* *sfz*

# Viola 2

37 *f* *ff* *ff*

42 *ff*

46 *p* *p*

49

53 *ff* *p* *f* *p* *f* *p* *f* *p*

57 *fp* *fp*

59 *ff* *ff* *ff*

62 *p*

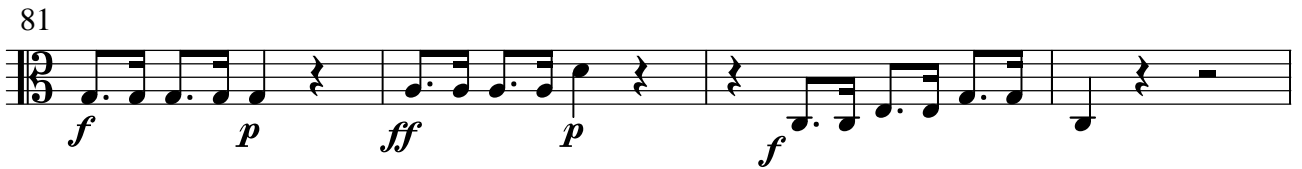
67 *p* *f*

71 *fp* *fp*

# Viola 2

74 

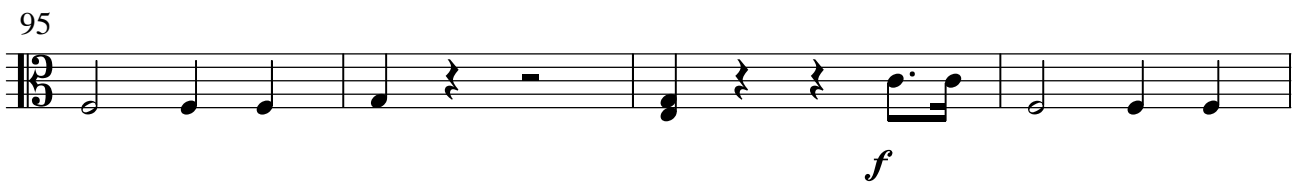
77 

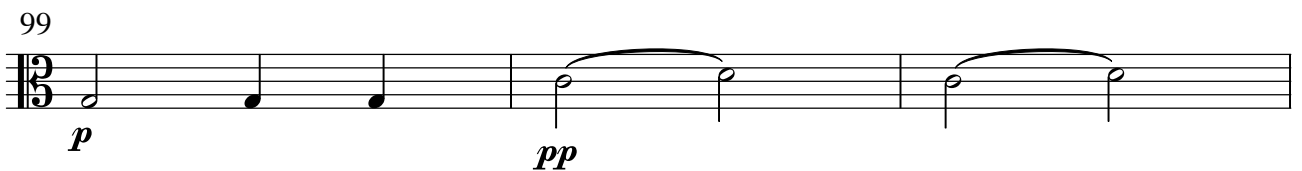
81 

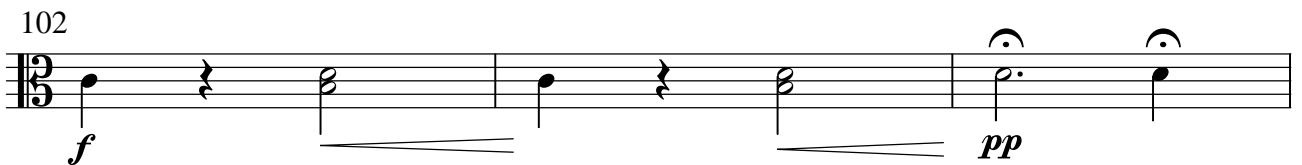
85 

89 

92 

95 

99 

102 

105 

# Viola 2

## Nr. 2 Minuetto grazioso

6

12

20

24

30

36

40

43

*ff*

*ff*

*p*

*f*

*p*

*ff*

*ff*

*ff*

*pp*

*ff*

*ff*

*p*

*ff*

*ff*

# Viola 2

46 Trio

50

55

61

67

71

76

81

86

Menuetto D. C.

# Viola 2

## Nr. 3 Allegretto [ma non troppo]

ff *p dolce*

9

14

17

21 Var. 1

*fp pizz.*

28

*arco*

37 Var. 2

*p*

43

*p fp fp fp fp*

48

*fp fp p*

53 Var. 3

*f p f p*

# Viola 2

57 *f* *p* *f* *f*

61 *p*

65 *f* *p* *f* *p* *f*

69 *ff* *ff* *p*

72 *ff* *ff*

76 *ff* *ff* *p* *p*

82 1.

Coda

85 2. *p* *ff* *p* *p*

89 *p* *p* *p* *p*

# Viola 2

Andante

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one flat. The first six measures are marked *p* and feature a sequence of chords. The last measure of this section is marked *f*. The next two measures are marked *p* and feature a sequence of chords.

12

Coda

Musical notation for measures 12-23. Measure 12 is marked *ff*. Measures 13-14 are marked *p*. The section concludes with a Coda symbol.

24

Piu Allegro

Musical notation for measures 24-28. The tempo is marked *Piu Allegro*. The piece is in 2/4 time. Measure 24 is marked *p*. The section consists of eighth-note chords.

29

Musical notation for measures 29-33. Measure 29 is marked *f*. The section consists of eighth-note chords.

Nr. 4 Allemande

Musical notation for measures 34-47. The piece is in 3/8 time with a key signature of one flat. Measure 34 is marked *mf*. The section consists of eighth-note chords.

8

Musical notation for measures 48-55. Measures 48-49 are marked with first and second endings. Measure 55 is marked *p*. The section consists of eighth-note chords.

16

Musical notation for measures 56-63. Measures 56-58 are marked *p*. The section consists of eighth-note chords.

26

Musical notation for measures 64-71. The section consists of eighth-note chords.

34

Trio

Musical notation for measures 72-79. The piece is in 3/8 time with a key signature of one flat. Measure 72 is marked *p*. The section consists of eighth-note chords.



# Viola 2

42

50

Allemande da capo

## Nr. 5 Larghetto

*p* *dolce* *p*

8

*pp* *p* *pp*

15

*ff* *fp* *p*

22

*fp* *fp*

28

*p* *p*

34

*pp* *3* *dolce*

40

*p* *pp*

Nr. 6 Finale. Vivace

Viola 2

Musical staff 1: Measures 1-11. Starts with a repeat sign. Dynamics: *dolce*, *p*.

Musical staff 2: Measures 12-20. Dynamics: *ff*.

Musical staff 3: Measures 21-34. Dynamics: *p*, *ff*, *ff*, *p*.

Musical staff 4: Measures 35-39. Dynamics: *p*.

Musical staff 5: Measures 40-47. Dynamics: *p*.

Musical staff 6: Measures 48-58. Dynamics: *p*.

Musical staff 7: Measures 59-68. Dynamics: *f*, *p*, *f*.

Musical staff 8: Measures 69-77. Dynamics: *f*.

Musical staff 9: Measures 78-85. Dynamics: *f*.

# Viola 2

91 *ff* *p* *ff*

99 *fp* *fp* *fp*

108 *fp* *p* *fp*

120 *fp* *fp* *fp*

126 *p*

134 *fp* *fp* *fp*

140 *ff* *p*

146

151 *fp* *fp* *fp* *fp* 3

# Viola 2

160

*fp* *fp* *p*

Musical staff 160-169: This staff begins with a dynamic marking of *fp*. It contains a series of eighth notes with slurs, followed by a few quarter notes. The dynamic changes to *fp* again, and then to *p* for the final measures.

170

*fp* *fp* *fp* *fp*

Musical staff 170-179: This staff starts with a dynamic marking of *fp*. It features a sequence of eighth notes with slurs, followed by a few quarter notes. The dynamic remains at *fp* throughout the staff.

180

*ff* *ff*

Musical staff 180-185: This staff begins with a dynamic marking of *ff*. It contains a series of eighth notes with slurs, followed by a few quarter notes. The dynamic remains at *ff* throughout the staff.

186

*p* *ff*

Musical staff 186-191: This staff starts with a dynamic marking of *p*. It features a sequence of eighth notes with slurs, followed by a few quarter notes. The dynamic changes to *ff* for the final measures.

192

*p*

Musical staff 192-197: This staff begins with a dynamic marking of *p*. It contains a series of eighth notes with slurs, followed by a few quarter notes. The dynamic remains at *p* throughout the staff.

198

*ff*

Musical staff 198-203: This staff starts with a dynamic marking of *ff*. It features a sequence of eighth notes with slurs, followed by a few quarter notes. The dynamic remains at *ff* throughout the staff.

204

*p* *f*

Musical staff 204-213: This staff begins with a dynamic marking of *p*. It contains a series of eighth notes with slurs, followed by a few quarter notes. The dynamic changes to *f* for the final measures.

214

*f*

Musical staff 214-220: This staff starts with a dynamic marking of *f*. It features a sequence of eighth notes with slurs, followed by a few quarter notes. The dynamic remains at *f* throughout the staff.

221

*f* *ff*

Musical staff 221-228: This staff begins with a dynamic marking of *f*. It contains a series of eighth notes with slurs, followed by a few quarter notes. The dynamic changes to *ff* for the final measures.

229

*p* *pp*

Musical staff 229-238: This staff starts with a dynamic marking of *p*. It features a sequence of eighth notes with slurs, followed by a few quarter notes. The dynamic changes to *pp* for the final measures.

# Viola 2

241 *f*

249 *f*

261 *f*

269 *fp* *fp* *fp*

275 *p*

281 *pp*

294 *f* *f*

306 *ff*

311 *p*

317 *ff*