

Viola 1

Serenade C-Dur

Theodor von Schacht
1748 - 1823

Nr. 1 Andante

dolce

5 *dolce* *pp*

9 *f* *p* *p* *f* *p*

12 *p* *f* *p* *ff* *p*

15 *ff* *p* *ff* *p* *ff* *p* *ff* *ff*

19 *p*

22 *dolce*

26 *p* *f*

29 *p*

31 *ff* *p* *f* *p*

33 *pp* *f* *ff*

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37 *f* *ff* *ff*

42 *ff*

46 *p*

49

53 *ff* *f* *f* *f*

57 *fz* *fz*

59 *ff* *ff*

62 *dolce*

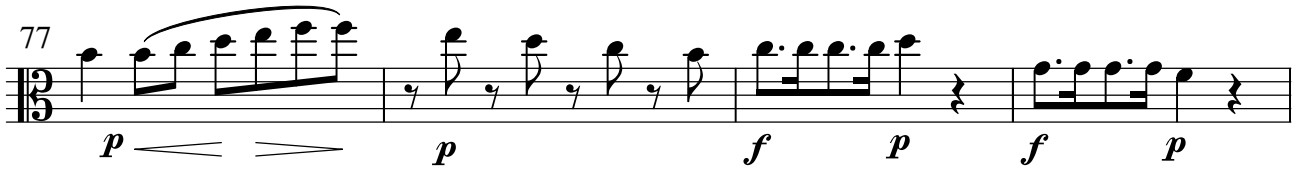
67 *dolce* *pp*

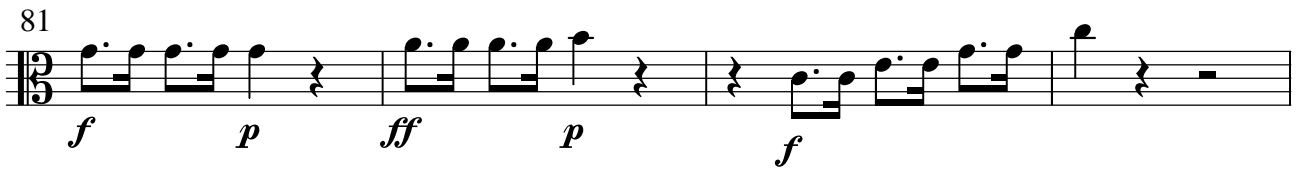
71 *fp* *p* *fp*

74 *p* *fp* *ff*

Detailed description: This page of a musical score for Viola 1 contains ten staves of music, numbered 37 to 81. The notation is primarily in bass clef, with a treble clef used for a melodic line in measures 49-52. Dynamics include fortissimo (ff), piano (p), fortissimo-zwischen (fz), fortissimo-piano (fp), and pianissimo (pp). Performance markings such as 'dolce' and hairpins are used to indicate articulation and volume changes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola 1

77 
p *p* *f* *p* *f* *p*

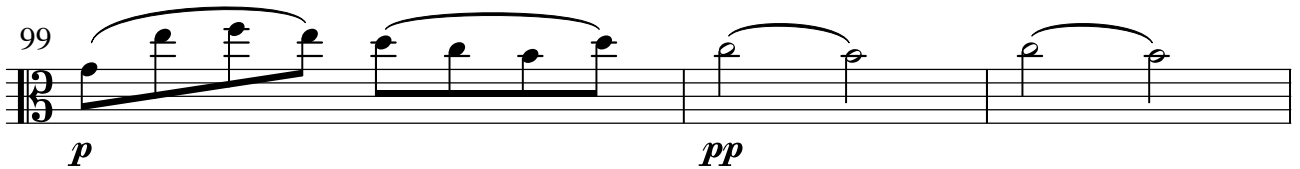
81 
f *p* *ff* *p* *f*

85 
p *f* *p* *f*

89 

92 
f

95 
f

99 
p *pp*

102 
ff *p* *ff* *p* *pp*

105 
ff

Viola 1

Nr. 2 Minuetto grazioso

ff ff

6 p f

10 p ff

15 ff ff

20 ff dolce

24 pp

30 ff ff

36 p

43 ff

46 Trio ff p

Viola 1

50

ff *p*

55

ff *ff* *p*

61

ff *p*

67

fp *fp* *fp* *fp*

71

ff *p*

76

ff *p*

81

86

ff

Menuetto D. C.

Viola 1

Nr. 3 Allegretto [ma non troppo]

Measures 1-8. The piece begins with a 6/8 time signature and a key signature of one flat. The first four measures feature a steady eighth-note accompaniment. The last four measures contain a melodic line starting with a half note, followed by eighth notes. Dynamics include *ff* and *p dolce*.

Measures 9-13. Continuation of the melodic line from the previous system, ending with a repeat sign.

Measures 14-20. Continuation of the melodic line, ending with a repeat sign.

Measures 21-27. Labeled "Var. 1", this section features a rhythmic pattern of eighth notes with rests. Dynamics include *fp pizz.* and *arco*.

Measures 28-36. Continuation of the rhythmic pattern from the previous system, ending with a repeat sign.

Measures 37-40. Labeled "Var. 2", this section features a melodic line with slurs. Dynamics include *p*.

Measures 41-44. Continuation of the melodic line from the previous system, ending with a repeat sign.

Measures 45-47. This section features a melodic line with slurs and trills. Dynamics include *fp*.

Measures 48-52. Continuation of the melodic line from the previous system, ending with a repeat sign. Dynamics include *fp* and *p*.

Measures 53-56. Labeled "Var. 3", this section features a rhythmic pattern of eighth notes with rests. Dynamics include *f* and *p*.

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57 *f* *p* *f* *f*

61 *p*

65 *fp* *fp* *f*

69 Var. 4 *p*

72

75 *ff*

78 *ff* *p*

82

Coda

85 *p* *ff* *p* *p*

89 *p* *p* *p* *p*

Viola 1

Andante

Musical score for Viola 1, Andante section. The score is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending and a second ending, with dynamics of *f* and *p*. The third staff is in bass clef, starting with a fortissimo (*ff*) dynamic and ending with a Coda section in treble clef with a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff is marked *Piu Allegro* and starts with a piano (*p*) dynamic. The sixth staff ends with a fortissimo (*f*) dynamic.

Nr. 4 Allemande

Musical score for Viola 1, Nr. 4 Allemande section. The score is written in 3/8 time and B-flat major. It consists of six staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a first ending and a second ending. The third staff has piano (*p*) dynamics. The fourth staff has piano (*p*) dynamics. The fifth staff has piano (*p*) dynamics. The sixth staff ends with a repeat sign.

Viola 1

34 **Trio**

42 *p*

50

Allemande da capo

Nr. 5 Larghetto

1 *p* *dolce* *dolce*

5 *pp*

10 *p* *pp*

15 *ff* *fp* *p*

21 *fp*

26 *fp* *p* *p*

32 *p* *pp* 3 *dolce*

40 *dolce* *pp*

Viola 1

Nr. 6 Finale. Vivace

dolce *p*

9 *ff* *ff* *ff*

19 *p* *ff* *ff* *p*

28

38 *p*

44 *p*

54 *f* *p*

65 *f*

73

78 *ff* *ff*

84 *ff* *ff* *f*

Viola 1

91 *ff* *p* *ff*

99 *fp* *fp*

106 *fp* *fp* *p*

112 *fp*

120 *fp* *fp* *fp*

126 *p*

134 *fp* *fp* *fp*

140 *ff* *p*

146

151 *fp* *fp* *fp* *fp* 3

Detailed description: This page of a musical score for Viola 1 contains ten staves of music, numbered 91 to 151. The notation is in treble clef. The first staff (91) begins with a whole rest, followed by a series of eighth and quarter notes with dynamic markings *ff*, *p*, and *ff*. The second staff (99) features a repeat sign and *fp* markings. The third staff (106) includes *fp* and *p* markings. The fourth staff (112) has a *fp* marking. The fifth staff (120) contains *fp* markings. The sixth staff (126) is marked *p*. The seventh staff (134) has *fp* markings. The eighth staff (140) starts with *ff* and ends with *p*. The ninth staff (146) has a *p* marking. The tenth staff (151) features *fp* markings and a triplet of eighth notes.

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160 *fp* *fp* *p*

167 *fp*

174 *fp* *fp* *fp*

180 *ff* *ff*

186 *p* *ff*

192 *p*

198 *ff*

202 *p*

209 *f*

216 *f*

221 *f* *ff*

227 *p*

Detailed description: This page of a musical score for Viola 1 contains 12 staves of music, numbered 160 to 227. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings: *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. The piece concludes with a final *p* (piano) marking at measure 227.

Viola 1

234

pp

246

p

257

f

263

f

269

fp

275

p

281

pp

294

f

306

ff

311

p

317

ff