

# Viola 3

## Serenade C-Dur

Theodor von Schacht  
(1748 - 1823)

Nr. 1 Andante

9

14

18

26

31

37

42

46

53

58

# Viola 3

62 *p* *p* *p*

71 *fp* *p* *fp* *p* *fp* *ff*

77 *p* *p* *f* *p* *f* *p*

81 *f* *p* *ff* *p* *f*

85 *p* *f* *p* *f* *pp*

89 *p* *f*

95 *f*

99 *p* *pp*

102 *f* *pp*

105 *ff*

Detailed description: This is a musical score for Viola 3, consisting of ten staves of music. The music is written in a 2/3 time signature. The first staff (measures 62-70) features a melodic line with slurs and accents, marked with *p*. The second staff (measures 71-76) has a more rhythmic pattern with slurs and accents, marked with *fp*, *p*, *fp*, *p*, *fp*, and *ff*. The third staff (measures 77-80) includes slurs and accents, marked with *p*, *p*, *f*, *p*, *f*, and *p*. The fourth staff (measures 81-84) has slurs and accents, marked with *f*, *p*, *ff*, *p*, and *f*. The fifth staff (measures 85-88) features slurs and accents, marked with *p*, *f*, *p*, *f*, and *pp*. The sixth staff (measures 89-94) has slurs and accents, marked with *p* and *f*. The seventh staff (measures 95-98) includes slurs and accents, marked with *f*. The eighth staff (measures 99-101) has slurs and accents, marked with *p* and *pp*. The ninth staff (measures 102-104) features slurs and accents, marked with *f* and *pp*. The tenth staff (measures 105) is a short phrase marked with *ff*.

# Viola 3

## Nr. 2 Minuetto grazioso

ff ff ff p f

10 p ff ff ff

20 ff pp

28 3 ff ff p

39 ff

46 Trio ff p ff p

55 ff p ff p

63 4 fp fp fp fp ff p 2

76 ff p

82

Menuetto D. C.

## Nr. 3 Allegretto [ma non troppo]

ff p dolce

# Viola 3

7



14



21 Var. 1

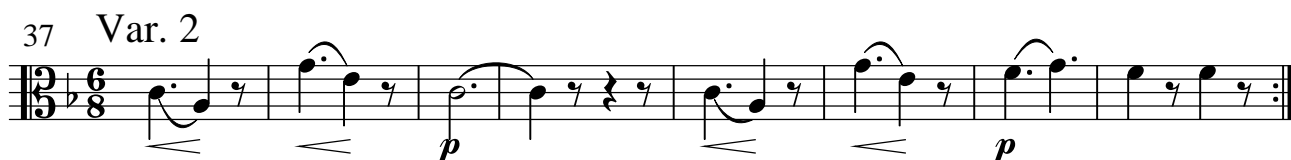


*fp pizz.* *arco*

30

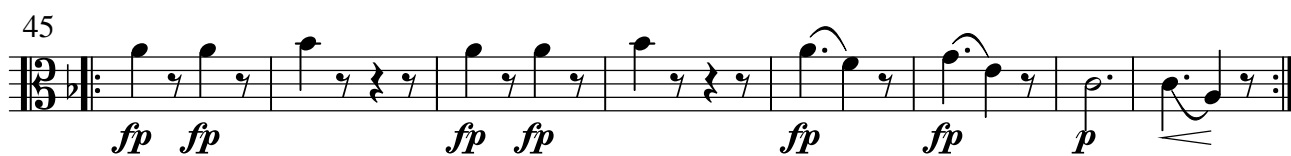


37 Var. 2



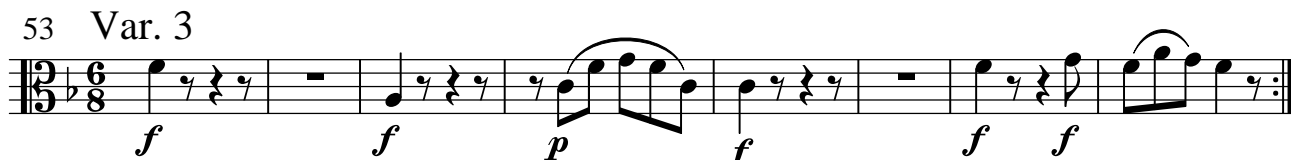
*p* *p*

45



*fp fp* *fp fp* *fp fp* *p*

53 Var. 3



*f* *f* *p* *f* *f* *f*

61



*p*

65



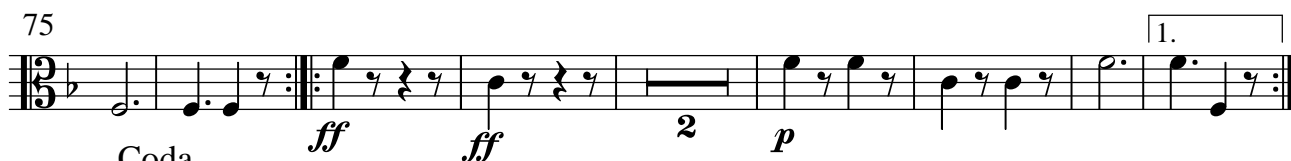
*fp* *fp* *f*

69 Var. 4



*ff* *ff* *p* *ff* *ff*

75



*ff* *ff* *p*

1.

85 Coda



*p* *p* *p* *p* *p* *p*

2.

# Viola 3

Andante

Musical score for Viola 3, Andante section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure rest followed by a double bar line and a forte (*f*) dynamic, then returns to piano (*p*). The third staff features a fortissimo (*ff*) dynamic and ends with a Coda section marked with a double bar line and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff is marked 'Piu Allegro' and starts with a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic. Measure numbers 7, 13, 18, 24, and 29 are indicated at the beginning of their respective staves.

## Nr. 4 Allemande

Musical score for Nr. 4 Allemande. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It consists of five staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff has a second ending bracket and a piano (*p*) dynamic. The third and fourth staves feature piano (*p*) dynamics with hairpins. The fifth staff concludes with a piano (*p*) dynamic. Measure numbers 9, 18, 26, and 34 are indicated at the beginning of their respective staves. A 'Trio' section begins at measure 34, marked with a '4' below the staff.

# Viola 3

42

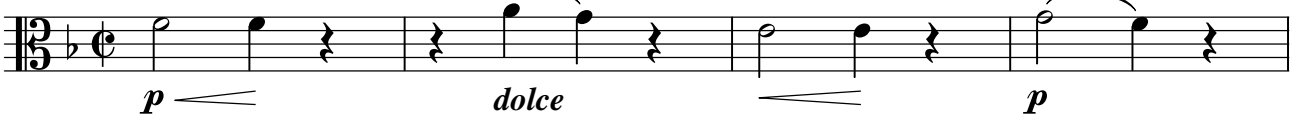


50



Allemande da capo

## Nr. 5 Larghetto



5



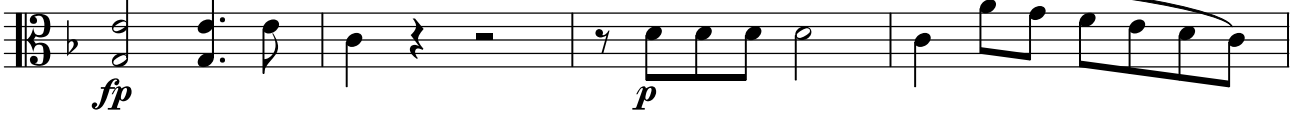
9



12



17



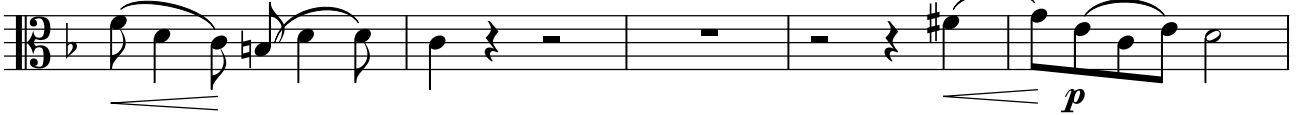
21



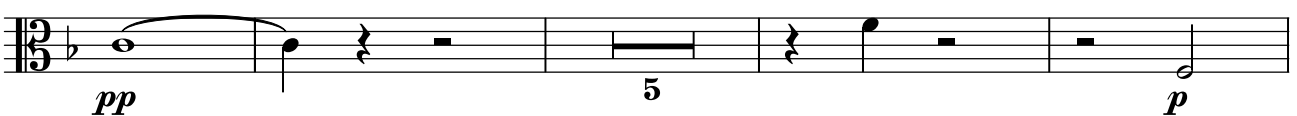
24



29



34



43



# Viola 3

## Nr. 6 Finale. Vivace

11 *ff*

18 *p* *ff* 7

35 *dolce* *f* 17

60 *p* *f* 2 10

84 2 *f* *ff* *p*

98 *ff* *fp* *fp* 3 *fp* *p*

112 *fp* *fp* *fp* *fp*

126 *p*

134 *fp* 6 *p*

150 *fp* *fp* *fp* *fp*

157 3 *fp* *fp* *p*

# Viola 3

167

177

186

198

216

227

241

263

275

290

305

*fp* *fp* *fp*

*fp* *ff* *ff*

*p* *ff* 3

*ff* *p* 7 *f*

*f* *f* *ff*

*p* *pp*

11 *f* *f*

*f* *fp* *fp* *fp*

2 *p* *pp*

*f* 2

*f* *ff* 4 *ff*