

# Bassetthorn in F

## Serenade C-Dur

Theodor von Schacht  
(1748 - 1823)

### Nr. 1 Andante

*dolce*

*dolce* *pp*

*f* *p* *p* *f* *p*

*p* *f* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*ff* *ff*

*dolce*

*p* *p* *f*

*ff* *p* *f* *p*

*pp* *f* *f*

# Bassetthorn in F

37 *f* *ff* *ff*

42 *ff*

46 *p*

49

53 *ff* *f* *f* *f*

57 *fz* *fz*

59 *ff* *ff*

62 *dolce*

67 *dolce* *pp*

71 *fp* *p* *fp*

74 *p* *fp* *ff*

Detailed description: This is a page of musical notation for a Bassetthorn in F. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (fortissimo-piano), *pp* (pianissimo), and *dolce* (softly). There are also accents (*fz*) and hairpins. The music features a mix of melodic lines, some with slurs and ties, and some with more rhythmic patterns. The first staff (measures 37-41) starts with a *f* dynamic, followed by *ff* dynamics. The second staff (measures 42-45) has a *ff* dynamic. The third staff (measures 46-48) starts with a *p* dynamic. The fourth staff (measures 49-52) continues with various dynamics. The fifth staff (measures 53-56) has *ff* and *f* dynamics. The sixth staff (measures 57-61) has *fz* dynamics. The seventh staff (measures 59-61) has *ff* dynamics. The eighth staff (measures 62-66) has *dolce* dynamics. The ninth staff (measures 67-70) has *dolce* and *pp* dynamics. The tenth staff (measures 71-73) has *fp* and *p* dynamics. The eleventh staff (measures 74-83) has *p*, *fp*, and *ff* dynamics.

# Bassetthorn in F

77 *p* *p* *f* *p* *f* *p*

81 *f* *p* *ff* *p* *f*

85 *p* *f* *p* *f*

89

92 *f*

95 *f*

99 *p* *pp*

102 *ff* *p* *ff* *p* *pp*

105 *ff*

Detailed description: This is a musical score for Bassetthorn in F, covering measures 77 to 105. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The dynamics are marked as follows:   
 - Measure 77: *p*, *p*, *f*, *p*, *f*, *p*.   
 - Measure 81: *f*, *p*, *ff*, *p*, *f*.   
 - Measure 85: *p*, *f*, *p*, *f*.   
 - Measure 89: No dynamic marking.   
 - Measure 92: *f*.   
 - Measure 95: *f*.   
 - Measure 99: *p*, *pp*.   
 - Measure 102: *ff*, *p*, *ff*, *p*, *pp*.   
 - Measure 105: *ff*.   
 The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

# Bassetthorn in F

## Nr. 2 Minuetto grazioso

ff

ff

6

3

3

p

f

10

p

ff

15

ff

ff

20

ff

3

3

dolce

24

pp

30

ff

ff

36

3

3

p

40

43

ff

46 Trio

ff

p

# Bassetthorn in F

50 *ff* *p*

55 *ff* *ff* *p*

61 *ff* *p*

67 *fp* *fp* *fp* *fp*

71 *ff* *p*

76 *ff* *p*

81

86 *ff* Menuetto D. C.

Detailed description: This page of a musical score for Bassetthorn in F contains measures 50 through 86. The music is written in treble clef with a key signature of one flat (F major). The score is divided into eight systems. The first system (measures 50-54) starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second system (measures 55-60) features fortissimo (*ff*) and piano (*p*) dynamics, including a repeat sign. The third system (measures 61-66) has fortissimo (*ff*) and piano (*p*) dynamics, with a long note in measure 64. The fourth system (measures 67-70) is marked fortissimo-piano (*fp*) and consists of eighth-note patterns. The fifth system (measures 71-75) begins with fortissimo (*ff*) and piano (*p*) dynamics, featuring a sixteenth-note run. The sixth system (measures 76-80) has fortissimo (*ff*) and piano (*p*) dynamics. The seventh system (measures 81-85) continues with eighth-note patterns. The eighth system (measures 86-88) starts with fortissimo (*ff*) and ends with a repeat sign and the instruction 'Menuetto D. C.'.

# Bassetthorn in F

## Nr. 3 Allegretto [ma non troppo]

4 *p dolce*

10

15

Detailed description: This system contains the first 15 measures of the piece. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat (F major). Measure 4 is marked with a '4' below the staff. The music is marked *p dolce*. The melody consists of eighth and quarter notes with some slurs and accents.

21 Var. 1

*fp*

28

32

Detailed description: This system contains the first 12 measures of Variation 1, measures 21-32. It starts with a treble clef and a 6/8 time signature. The music is marked *fp*. The melody is primarily composed of eighth notes with slurs. Measure 28 features a trill. The system ends with a double bar line and repeat dots.

37 Var. 2

*p*

41

45 *fp* *fp* *fp* *fp*

48 *tr* *fp* *p*

Detailed description: This system contains the first 12 measures of Variation 2, measures 37-48. It starts with a treble clef and a 6/8 time signature. The music is marked *p*. The melody features sixteenth-note runs with slurs. Measure 45 is marked with *fp* and includes a trill (*tr*). Measure 48 also features a trill (*tr*) and is marked with *fp* and *p*. The system ends with a double bar line and repeat dots.

53 Var. 3

*f* *p* *f* *p*

Detailed description: This system contains the first 8 measures of Variation 3, measures 53-60. It starts with a treble clef and a 6/8 time signature. The music is marked with alternating *f* and *p*. The melody consists of eighth notes with slurs. The system ends with a double bar line and repeat dots.

# Bassetthorn in F

57 *f* *p* *f* *f*

61 *p*

65 *fp* *fp* *f*

69 Var. 4 *p*

72

75 *ff*

78 *ff* *p*

82 1.

85 Coda 2. *p* *ff* *p* *p*

89 *p* *p* *p* *p*

Detailed description: This is a musical score for Bassetthorn in F, spanning measures 57 to 89. The score is written in treble clef with a key signature of one flat (F major/D minor). It features various dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The piece includes a section labeled 'Var. 4' starting at measure 69, which is in 6/8 time. The score concludes with a 'Coda' section starting at measure 85, which includes first and second endings. The notation includes slurs, ties, and repeat signs.

# Bassetthorn in F

Andante

Musical score for Bassetthorn in F, Andante section. The score is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a *p* dynamic. The second staff includes a first ending and a *f* dynamic. The third staff includes a *ff* dynamic and a Coda section. The fourth staff begins with an 18-measure rest. The fifth staff is marked *Piu Allegro* and ends with a *p* dynamic. The sixth staff ends with a *f* dynamic.

Nr. 4 Allemande

Musical score for Nr. 4 Allemande. The score is written in treble clef with a 3/8 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff includes first and second endings. The third staff includes a *p* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *p* dynamic. The seventh staff ends with a *p* dynamic.



# Bassetthorn in F

34 Trio

*p*

42

*p*

50

*p*

## Nr. 5 Larghetto

Allemande da capo

*p* < *dolce* < *dolce*

7

*pp*

12

*p* *pp* *ff* *fp*

19

*p*

24

*fp* *fp* *p*

29

*p*

34

*pp* *dolce*

41

*dolce* *pp*

# Bassetthorn in F

## Nr. 6 Finale. Vivace

*dolce* *p*

8 *ff* *ff*

18 *ff* *p* *ff*

25 *ff* *p*

35 *p*

40

48 *p*

59 *f* *p*

67 *f*

73

78 *ff* *ff*

# Bassetthorn in F

Musical score for Bassetthorn in F, measures 84 to 169. The score is written in treble clef with a key signature of one sharp (F#). The dynamics are indicated by *ff*, *f*, *fp*, and *p*. The score includes various musical notations such as slurs, accents, and a triplet.

84 *ff* *ff* *f*

91 *ff* *p* *ff*

99 *fp* *fp*

106 *fp* *fp* *p*

112 *fp*

120 *fp* *fp* *fp*

126 *p*

134 *fp* *fp* *fp*

140 *ff* *p*

151 *fp* *fp* *fp* *fp*

157 *fp* *fp* *p*

169 *fp* *fp* *fp* *fp*

# Bassetthorn in F

Musical score for Bassetthorn in F, measures 180-242. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

Measures 180-185: *ff* dynamics, featuring a melodic line with slurs and accents.

Measures 186-191: *p* (piano) and *ff* dynamics, featuring a melodic line with slurs and accents.

Measures 192-197: *p* (piano) dynamics, featuring a melodic line with slurs and accents.

Measures 198-203: *ff* dynamics, featuring a melodic line with slurs and accents.

Measures 204-208: *p* (piano) dynamics, featuring a melodic line with slurs and accents.

Measures 209-215: *f* (forte) dynamics, featuring a melodic line with slurs and accents.

Measures 216-220: *f* (forte) dynamics, featuring a melodic line with slurs and accents.

Measures 221-226: *f* (forte) and *ff* (fortissimo) dynamics, featuring a melodic line with slurs and accents.

Measures 227-233: *p* (piano) dynamics, featuring a melodic line with slurs and accents.

Measures 234-241: *pp* (pianissimo) dynamics, featuring a melodic line with slurs and accents.

Measures 242-247: *p* (piano) dynamics, featuring a melodic line with slurs and accents.

# Bassetthorn in F

249

257 *f* *f*

263 *f*

269 *fp* *fp* *fp*

275 *p*

281 *pp*

291

299 *f* *f*

306 *ff*

311 *p*

317 *ff*

Detailed description: This page of a musical score for Bassetthorn in F contains ten staves of music, numbered 249 to 317. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. A double bar line is present at the end of measure 317.