

# Basso

## Serenade C-Dur

Theodor von Schacht  
(1748 - 1823)

Nr. 1 Andante

9  
15  
20  
26  
31  
37  
44  
49  
55  
59

*p* *p* *f* *p* *f* *p* *fp* *fp* *p*

*f* *p* *f* *p* *f* *p* *ff* *p*

*f* *p* *f* *p* *f* *p* *fp* *fp* *p*

*p* *p* *f* *p*

*f* *f* *pp* *f* *f*

*f* *ff* *ff*

*ff* *p* *ff*

*ff* *f*

*f* *f* *p* *fp* *p* *fp* *p*

*ff* *ff* *ff*

# Basso

62 *p*

67 *p*

71 *fp* *p* *fp*

74 *fp* *ff*

77 *p* *p* *f* *p* *f* *p*

81 *f* *p* *ff* *p* *f*

85 *f* *p* *f*

89

92 *f* *p* *f*

99 *p* *pp* *f* *p* *f* *p* *pp*

105 *ff*

Detailed description: This is a musical score for the Bassoon (Basso) part, spanning measures 62 to 105. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The music includes a variety of note values, rests, and articulation marks like accents and slurs. Measure 62 starts with a half note G2, followed by a series of quarter notes. Measures 71-74 show a melodic line with slurs and dynamic changes. Measures 77-81 feature a rhythmic pattern of eighth notes with dynamic shifts. Measures 85-89 continue the melodic development with slurs. Measures 92-99 show a sequence of notes with dynamic fluctuations. The piece concludes in measure 105 with a final *ff* dynamic.

# Basso

## Nr. 2 Minuetto grazioso

ff ff ff p f

10 p ff ff ff

20 p ff pp 3

31 ff ff p

40 ff

46 Trio ff p ff p

55 ff ff ff

67 fp fp fp fp ff p 2

76 ff p

86 Menuetto D. C.

## Nr. 3 Allegretto [ma non troppo]

ff p dolce



# Basso

Andante



13

Coda



24

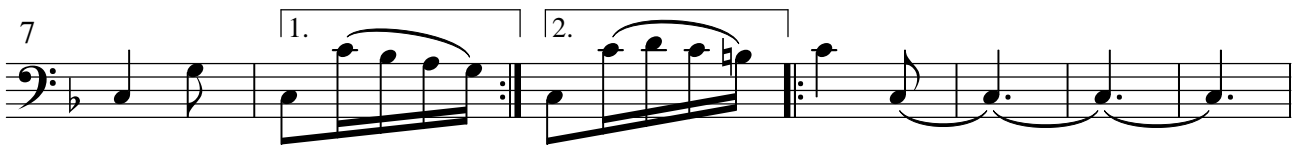
Piu Allegro



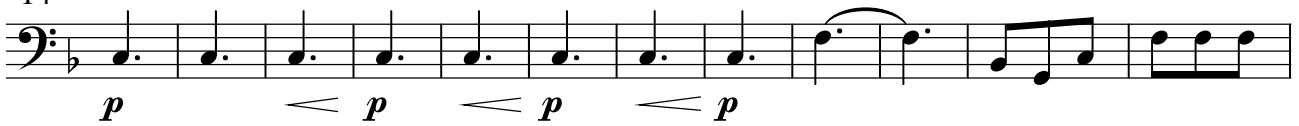
Nr. 4 Allemande



7



14



26



34

Trio



42



Allemande da capo

# Basso

## Nr. 5 Larghetto

*p* *dolce* *p*

5

9 *pp*

12 *p* *ff*

17 *fp* *p*

21

24 *fp* *fp*

29 *p*

34 *pp* 5 *p*

43

# Basso

## Nr. 6 Finale. Vivace

*p*

12 *ff*

21 *p* *ff* *p*

35 *p*

48 *p* *f*

60 *p* *f*

73 *f*

89 *ff* *p* *ff*

99 *fp* *fp* *fp* *fp* *p*

112 *fp* *fp* *fp* *fp*

126 *p* *fp* *fp* *fp*

7

# Basso

140

*p*

151

*fp*

157

*fp* *fp* *p*

167

*fp*

174

*fp* *fp* *fp*

180

*ff* *ff*

186

*p* *ff*

192

*p*

198

*ff* *p*

209

*f*

216

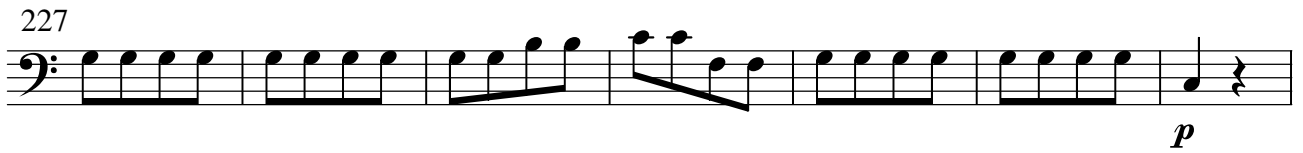
*f*

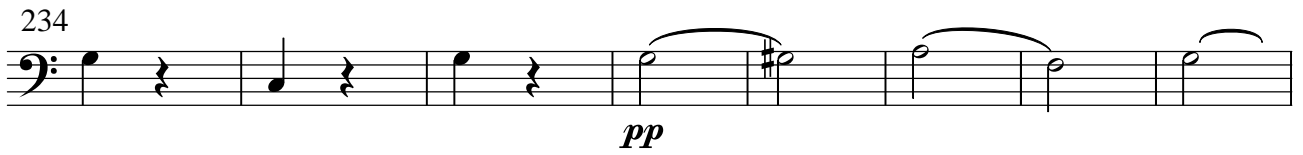
221

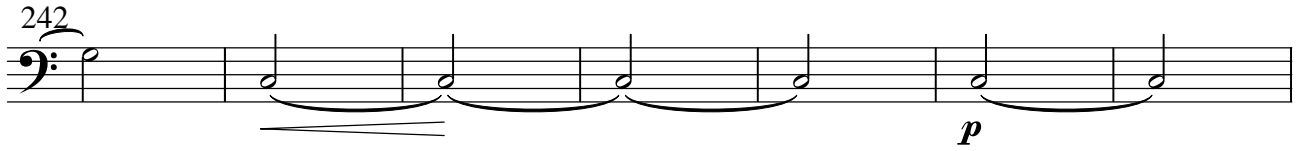
*f* *ff*



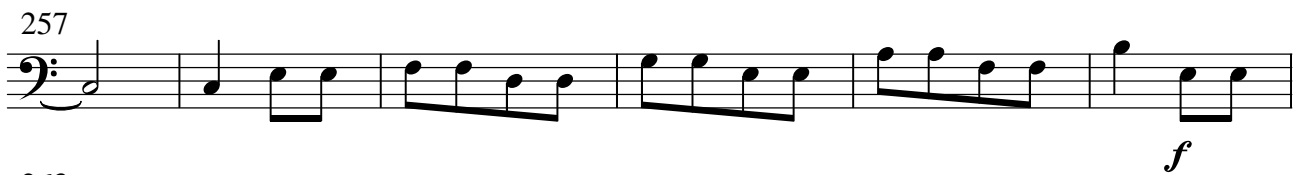
# Basso

227  *p*

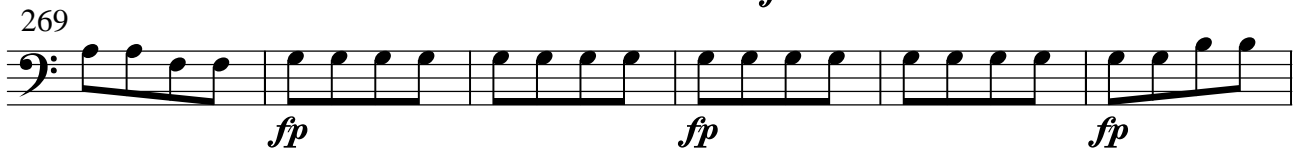
234  *pp*

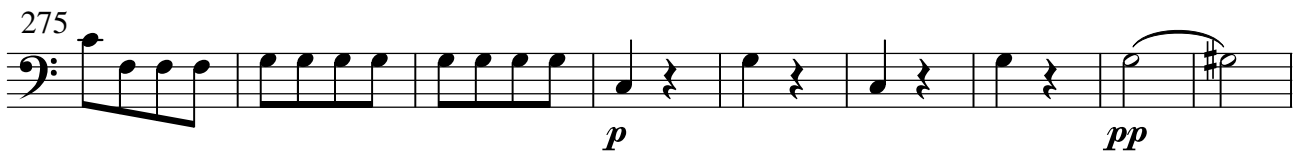
242  *p*

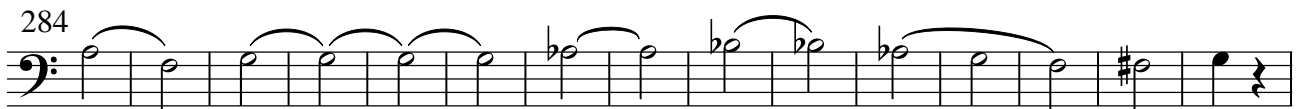
249 

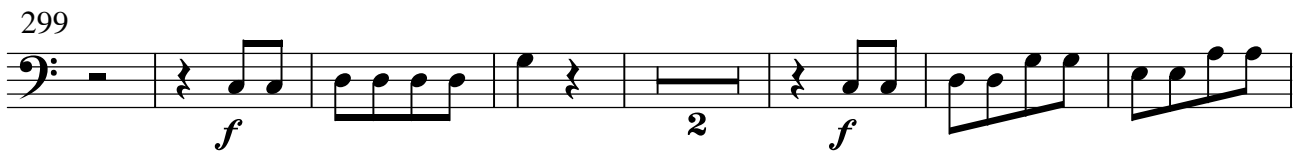
257  *f*

263  *f*

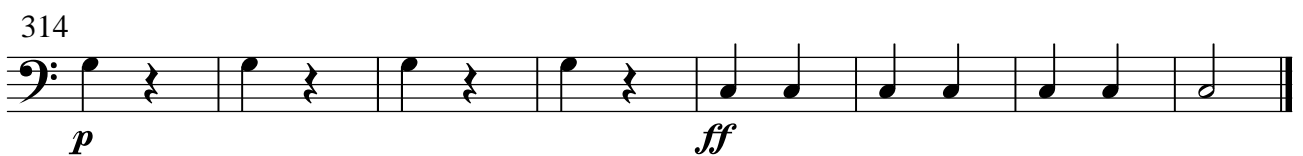
269  *fp* *fp* *fp*

275  *p* *pp*

284 

299  *f* 2 *f*

308  *ff*

314  *p* *ff*