Toccata no.8

Mvmt. 1

Carlos Seixas







In the originating manuscrpit these 6 notes were repeated (perhaps by mistake) resulting in a surplus of 2 quarter notes resp. a half bar. See the wrong ending of the first part with a half bar, not corresponding to a half bar at the beginning (e.g. Gavotte).
Source, 12 Toccatas for Harpsichord, p. 31:

http://ks.imslp.info/files/imglnks/usimg/6/69/IMSLP101400-PMLP207910-seixas_12_tocatas_cravo.pdf

free-scores.com





