

TROMBONE

# MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Musical staff for D Major. The key signature is two sharps. The staff shows a descending scale from D to D, with various slurs and grace notes.

DM7

GM7

Adom<sup>7</sup>

D

Musical staff showing chords DM7, GM7, Adom<sup>7</sup>, and D. The key signature is two sharps. The staff shows a sequence of chords followed by a final note D.

G MAJOR

Musical staff for G Major. The key signature is one sharp. The staff shows a descending scale from G to G, with various slurs and grace notes.

GM7

CM7

Ddom<sup>7</sup>

G

Musical staff showing chords GM7, CM7, Ddom<sup>7</sup>, and G. The key signature is one sharp. The staff shows a sequence of chords followed by a final note G.

C MAJOR

Musical staff for C Major. The key signature is no sharps or flats. The staff shows a descending scale from C to C, with various slurs and grace notes.

CM7

FM7

Gdom<sup>7</sup>

C

Musical staff showing chords CM7, FM7, Gdom<sup>7</sup>, and C. The key signature is no sharps or flats. The staff shows a sequence of chords followed by a final note C.

F MAJOR

Musical staff for F Major. The key signature is one flat. The staff shows a descending scale from F to F, with various slurs and grace notes.

FM7

BbM7

Cdom<sup>7</sup>

F

Musical staff showing chords FM7, BbM7, Cdom<sup>7</sup>, and F. The key signature is one flat. The staff shows a sequence of chords followed by a final note F.

**B  $\flat$  MAJOR**

29

Bass clef, two flats key signature.

32

Bass clef, two flats key signature.

**B $\flat$ M7**    **E $\flat$ M7**    **Fdom $7$**     **B $\flat$**

36

Bass clef, three flats key signature.

39

Bass clef, three flats key signature.

**E $\flat$ M7**    **A $\flat$ M7**    **B $\flat$ dom $7$**     **E $\flat$**

**A  $\flat$  MAJOR**

43

Bass clef, three flats key signature.

46

Bass clef, three flats key signature.

**A $\flat$ M7**    **D $\flat$ M7**    **E $\flat$ dom $7$**     **A $\flat$**