

FLUTE

# MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

**D MAJOR**

4

DM7 GM7 A<sup>dom</sup>7 D

Detailed description: This section contains two staves of music for the D Major scale. The first staff shows the ascending and descending scales. The second staff shows the same scales with chord voicings: DM7, GM7, A<sup>dom</sup>7, and D. The key signature has two sharps (F# and C#) and the time signature is 4/4.

**G MAJOR**

8

11

GM7 CM7 D<sup>dom</sup>7 G

Detailed description: This section contains two staves of music for the G Major scale. The first staff shows the ascending and descending scales. The second staff shows the same scales with chord voicings: GM7, CM7, D<sup>dom</sup>7, and G. The key signature has one sharp (F#) and the time signature is 4/4.

**C MAJOR**

15

18

CM7 FM7 G<sup>dom</sup>7 C

Detailed description: This section contains two staves of music for the C Major scale. The first staff shows the ascending and descending scales. The second staff shows the same scales with chord voicings: CM7, FM7, G<sup>dom</sup>7, and C. The key signature has no sharps or flats and the time signature is 4/4.

**F MAJOR**

22

25

FM7 B<sup>b</sup>M7 C<sup>dom</sup>7 F

Detailed description: This section contains two staves of music for the F Major scale. The first staff shows the ascending and descending scales. The second staff shows the same scales with chord voicings: FM7, B<sup>b</sup>M7, C<sup>dom</sup>7, and F. The key signature has one flat (Bb) and the time signature is 4/4.

**B $\flat$  MAJOR**

29

32

**B $\flat$ M7** **E $\flat$ M7** **Fdom7** **B $\flat$**

**E $\flat$  MAJOR**

36

39

**E $\flat$ M7** **A $\flat$ M7** **B $\flat$ dom7** **E $\flat$**

**A $\flat$  MAJOR**

43

46

**A $\flat$ M7** **D $\flat$ M7** **E $\flat$ dom7** **A $\flat$**