



"Widmung"

Robert Schumann (Op. 25 No. 1) 1840

Interpretation for Oboe & Harp by Mike Magatagan 2023

Animato (♩ = 60)

Oboe

Harp

mf

mp

sempre legato

4

7

11

O

H

H

H

Detailed description: This is a musical score for Oboe and Harp. It consists of four systems of music. The first system starts with the tempo marking 'Animato' and a quarter note equal to 60 (♩ = 60). The Oboe part begins with a rest, followed by a melodic line starting on a half note. The Harp part has a dynamic marking of 'mp' and plays a rhythmic accompaniment of eighth notes. The second system starts at measure 4 and features a dynamic marking of 'mf' for the Oboe. The Harp part continues with a 'sempre legato' instruction. The third system starts at measure 7. The fourth system starts at measure 11 and concludes with a key signature change to three sharps (F#, C#, G#) and a final cadence. The Oboe part has a long melodic line with a fermata over the final note. The Harp part provides a steady accompaniment throughout.

14

O

H

3

3

3

6

6

6

p

16

O

H

sempre legato

3

18

O

H

cresc.

20

O

H

p

3

22

O

H

p

24

O

H

cresc.

26

O

H

mp

29

O

H

poco rit. **a Tempo**

32

O

H

35

O

H

38

O

H

cresc.

41

O

H

rit.