

Aufschwung

Fantasiestücke op. 12, Heft 1, no. 2

Sehr rasch, very fast

Robert Schumann

The image displays the first 14 measures of the piano piece 'Aufschwung' by Robert Schumann. The score is written for piano in G major, 6/8 time, and is marked 'Sehr rasch, very fast'. The music is in a 3-measure phrase structure. Measures 1-4 form the first phrase, measures 5-8 the second, and measures 9-14 the third. The piece concludes with a double bar line at measure 14. Dynamics include *f* (forte), *sf* (sforzando), and *rit.* (ritardando). The score features a mix of chords and moving lines in both hands, with some notes beamed together. The bass line has a steady eighth-note accompaniment in the first two phrases, which changes in the third phrase.