

Cello

# "Tränenregen"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 10) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich langsam (♩ = 40)

8

mp

Detailed description: This block contains the first line of musical notation, measures 8 through 13. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking 'Ziemlich langsam' and a quarter note equal to 40 beats are indicated. The music starts with a whole rest for the first measure, followed by a series of eighth and quarter notes, some with slurs and accents. The dynamic marking 'mp' is placed below the first measure.

9

Detailed description: This block contains the second line of musical notation, measures 14 through 17. It continues the melodic line with slurs and accents over eighth and quarter notes.

14

Detailed description: This block contains the third line of musical notation, measures 18 through 21. The melody continues with slurs and accents, including a sharp sign on a note in the final measure.

18

Detailed description: This block contains the fourth line of musical notation, measures 22 through 25. The melody continues with slurs and accents, including a sharp sign on a note in the final measure.

22

Detailed description: This block contains the fifth line of musical notation, measures 26 through 28. It features a repeat sign (double bar line with dots) in measure 27, followed by a whole rest in measure 28.

29

Detailed description: This block contains the sixth line of musical notation, measures 29 through 35. The melody continues with slurs and accents, ending with a whole rest in measure 35.

36

rit.

p mp

Detailed description: This block contains the seventh and final line of musical notation, measures 36 through 40. It begins with a whole rest in measure 36, followed by a series of notes with slurs and accents. A 'rit.' (ritardando) marking is placed above the line. Dynamic markings 'p' and 'mp' are placed below the line. The piece concludes with a double bar line.